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BSA/AIA
52 Broad Street
Boston MA 02109-4301

617-951-1433x221
800-662-1235x221
617-951-0845 (fax)
bsa@architects.org
www.architects.org

Subscriptions:
pmitchell@architects.org
617-951-1433x228

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Nov news: noon, Sep 24
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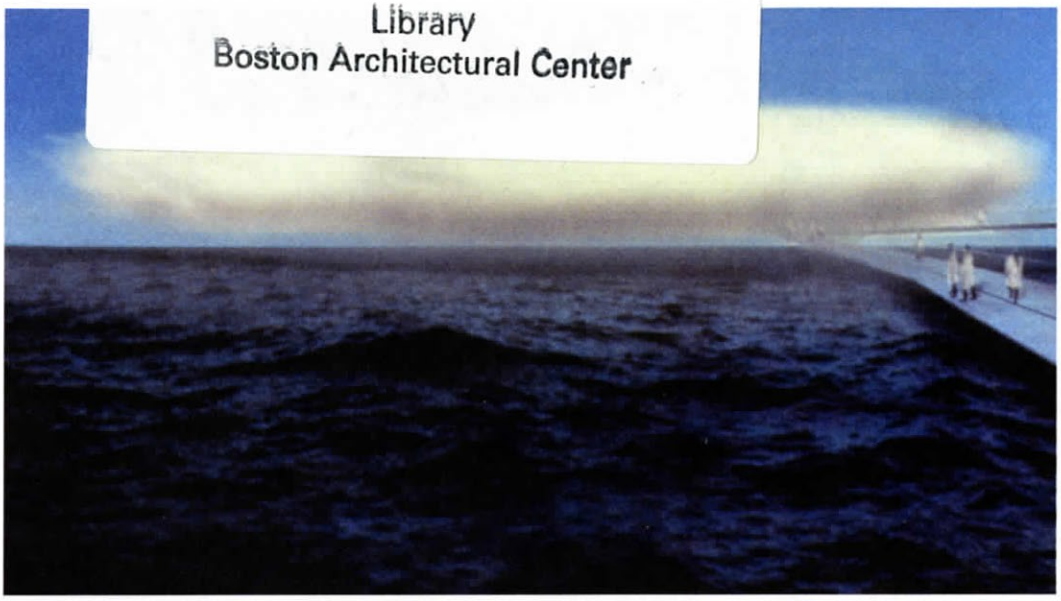

Designing Boston's new museum

About a year or so ago, Boston's Institute of Contemporary Art (ICA) hosted an extraordinary public event that drew 800 Bostonians to view and comment on a variety of architects' proposals for the new ICA being planned for Boston's Fan Pier.

The excitement about that public event has been sustained during the past year as the ICA selected New York architects Diller + Scofidio to design the new institution. The design process continues and the architect's final design is being made public by the ICA this month.

On **September 25** ICA director Jill Medvedow inaugurates this season's BSA Lecture Series at the Boston Public Library by guiding us through the extraordinary public process that led to the selection of Diller + Scofidio (whose design for the Blur Building for the 2002 Swiss Expo in Switzerland is pictured above).

Medvedow will explore the thrill and challenges of the architect-selection process and the interdisciplinary appeal of Diller + Scofidio's work while she illustrates the process of imagining a 21st-century contemporary art museum for Boston.

Medvedow's presentation begins at 6:00 pm on **September 25** in the BPL's Rabb Lecture Hall in Copley Square. There is no charge and all are welcome.

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This 2002–2003 BSA Lecture Series at the BPL runs through May of next year and also includes presentations on the rebuilding of Afghanistan, International-Style modernism in pre-Castro Cuba, architecture as communication/activities as patterns, "building in the air", a young architects account of her visual exploration of East and West Africa and Southern Europe, designing cities to celebrate urban life, and an exploration of art, architecture and public space. A full season's schedule is available from the BSA at bsa@architects.org/ *617-951-1433x221 or on the web at* www.architects.org, *click on "News & events"*.

Build Boston is on-line… register now and save $$$

The entire Build Boston program is on our website at *www.buildboston.com* and you can still take advantage of the early registration discounts. However, that opportunity is soon going to evanesce…so register now. This year's program of over 200 workshops includes extensive tracks on everything from project management and project delivery to marketing, campus design, firm management, career development, sustainable design and on and on and on.

For details on special events, including a variety of networking opportunities, peruse the Build Boston program today.

For more information or to register by telephone, call 800-544-1898.

	Event	Location/Sponsor	Cost/RSVP
September 4 – December 31 M-F, 9:00 am–5:00 pm	**"The Guggenheim in Bilbao"** — a special exhibit of photographs by Peter Vanderwarker of Gehry's musuem in Bilbao (see p. 3)	The Architects Building Sponsored by Suffolk Construction Co.	Free RSVPs not required
September 9 – November 8 M-F, 9:00 am–5:00 pm	**"Harleston Parker Retrospective"** — a special exhibit of Harleston Parker Award-winners from 1923 through 2001(see p. 4)	The Architects Building Sponsored by Suffolk Construction Co.	Free RSVPs not required
September 11 6:00–8:00 pm	**"Professional Ethics"** — The monthly informal forum on ethics and architecture (see p. 6)	The Architects Building	Free RSVP: 617-951-1433x221 *bsa@architects.org*
September 12 2:00–6:00 pm	**"Young Designers Professional Development Institute"** — the fourth annual edition of this year-long training curriculum for young designers	Location varies Sponsored by the BSA and Gathering Pace Consulting	Cost varies Details: *rfitzgerald@architects.org* 617-951-1433x232
September 21	**"Training Workshop for Architects"** — the BSA's Learning By Design in Massachusetts program director trains volunteer architects interested in working with children (see p. 5)	The Architects Building	Free RSVP: *lbd@architects.org*
September 23 8:00 am–6:00 pm	**"Sustainable Design Forum"** — another in the annual series focusing on sustainable development (see p. 6)	MIT Sponsored by New Ecology Inc., the BSA *et al.*	Details: *fraser@newecology.org* *maddy@mit.edu*
September 24 6:00–8:00 pm	**"How We Live"** — the monthly series focusing on smart growth and related planning and design issues (see p. 3)	The Architects Building Sponsored by the BSA's Civic Initiative for A Liveable New England, A.J. Martini Inc., the U.S. EPA *et al.*	Free RSVP: 617-951-1433x221 *bsa@architects.org*
September 25 6:30–8:30 pm	**"YPAC"** — the monthly gathering of young designers this month comes together with the BSA Women in Design Network to explore diversity in the profession (see p. 7)	The Architects Building Sponsored by the BSA's Young Professionals Advisory Council and Women in Design Network	Free RSVP: 617-951-1433x221 *bsa@architects.org*
September 26 – November 1 M-F, 9:00 am–5:00 pm Reception & Lecture: October 2, 6:00 pm	"**Ten Shades of Green**" — the unique Architectural League of New York exhibit focusing on sustainable design has been brought to Boston (see p. 4)	Boston Architectural Center, 230 Newbury St., Boston Sponsored by the BSA Committee on the Environment and *et al.*	Free RSVPs not required
October 1 8:30–10:00 am	**"Firm Management"** — Coxe Group partner Hugh Hochberg comes to the BSA for a special morning workshop on upsizing, downsizing and other challenges (see p. 5)	The Architects Building Sponsored by the Foundation for Modern Architecture *et al.*	Free RSVP: 617-951-1433x221 *bsa@architects.org*
October 8 noon–2:00 pm	**"B141 and Beyond"** — A lunchtime workshop on B141 and the new AIA Scope of Services series of documents (see p. 5)	The Architects Building	$45/$25 for BSA members RSVP: 617-951-1433x221 *bsa@architects.org*

New England architects gather in Plymouth/Plimoth

Amphibious tours…Plimoth Plantation…Ocean Spray…whale-watching tours from Plymouth to Provincetown…a Pilgrim Path tour…a watercolor field painting session…a tour of Pinehills…design awards banquet…a tour of Mayflower II…a presentation on smart growth for architects…and a good deal more.

On the weekend of **October 18–20**, the BSA hosts a unique gathering of New England architects as the annual AIA New England Conference celebrates design and the region's extraordinary professional network. The event — set along the ocean in Plymouth — includes a variety of activities as noted above for young designers, families, and practitioners at all levels interested in smart growth issues, the remarkable history of southeastern Massachusetts from 'Plimoth' to The Pinehills, and a special Saturday evening design awards banquet.

We begin on Friday, October 18 with a full day of self-guided tours capped in the early evening by a special reception sponsored by Andersen Windows and Brockway-Smith Commercial Group followed on Saturday by an extraordinary array of programs sponsored in part by Crown Point Cabinetry, Fenestra, and the New England Concrete Masonry Association.

Mark your calendar…all New England architects and our allies are welcome; registration details are availble on the web at *www.architects.org/aiane.*

Smart growth evening series continues at the BSA

For the past few years, a large and active group of Massachusetts architects, civic leaders, political leaders, interested citizens and design and planning professionals has explored ways in which communities in our region can manage and shape urban, suburban and rural growth to enhance opportunity and the quality of life in Massachusetts communities… rather than succumb to unplanned sprawl.

Join us on **September 24** at 6:00 pm in The Architects Building for our monthly informal smart-growth roundtable. The event is free, includes refreshments and is open to all; to reserve your seat and for details, write Alexandra Lee at the BSA (*alee@architects.org*) no later than 9:30 am on the day of the meeting.

The Civic Initiative is sponsored by A.J. Martini Inc. and has also benefited from the extraordinary generosity of the Lincoln Institute of Land Policy, the U.S. EPA's New England Regional Office, the Urban Land Institute and many other collaborators. A special, large-scale poster report on the work of the Civic Initiative to date is now in print thanks to the generous support of Dick Reynolds and Charlie Kendrick and their colleagues at the Urban Land Institute's Boston District Council. For a free copy of the poster, write *alee@architects.org.*

Larissa Brown AICP & David Dixon FAIA, Co-Chairs
A Civic Initiative for A Liveable New England

How We Live
A CIVIC INITIATIVE *for a* LIVABLE NEW ENGLAND

Vanderwarker exhibit explores Bilbao's Guggenheim

Architectural photographer Peter Vanderwarker went to Spain a year ago to devote three days to an intense photographic examination of Frank Gehry FAIA's design of the Guggenheim Museum in Bilbao.

If you think you've seen Bilbao, you will be surprised to discover what Vanderwarker saw. He notes that very few buildings respond to light the way the Guggenheim does and the convex surfaces of brushed titanium enhance the sculptural qualities of the structure…his negatives were developed in Pyrogallol developer, which helps capture critical highlight detail.

The exhibit is on the fourth floor of The Architects Building and all are welcome to drop by anytime during the week to experience Bilbao anew. The exhibit opens on **September 4** and runs through December.

Fire marshal addresses codes issues at BSA

Architects might keep a copy of 527 CMR, the "regulations" or "fire code" issued by the Board of Fire Prevention, somewhere on our shelves for consultation when specifying furniture or determining licensing regulations for fuel storage…but few of use understand the scope or intent of this document.

As the Board of Fire Prevention prepares to adopt a new "Fire Code" (NFPA-1 with local amendments), this is an opportune time for all of us to learn more about this significant regulation. Timothee Rodrique, the Division Director of the Office of the State Fire Marshal, comes to the BSA Codes Committee meeting on **September 18** at 8:30 am at the BSA to discuss the future of the state fire-prevention code.

It appears that the new code will be in effect as of January 2004, which is also the projected date for the adoption of the new 7th edition of the State Building Code.

All BSA members and allies are invited to join us at this special Codes Committee meeting on September 18.

A. Vernon Woodworth AIA, Chair
BSA Codes Committee

"Most beautiful" buildings on exhibit at the BSA

Since 1923, the BSA and the City of Boston have been administering the Harleston Parker Medal program annually to recognize, in the words of the original bequest that established the program, "the most beautiful" building or structure built in the Metropolitan District Commission area. To be eligible each year, nominated buildings or structures must have been completed within the prior 10 years.

The most recent recipient was the restoration and renovation of the Boston Public Library by Shepley Bulfinch Richardson and Abbott; in early June the BSA and the City of Boston hosted a public reception at the BPL to present this year's award. In addition, the BSA developed an exhibit of Medal-recipients dating to the beginning of the program. This extraordinary exhibit remained at the BPL throughout June and has been moved to The Architects Building this month.

The exhibit opens on **September 9** and runs through November 8. The exhibit boards were assembled by the project architects and this exhibit includes over three dozen Medal-winners ranging from Coolidge and Shattuck's Boston Lying Hospital (the first recipient in 1923) to an extraordinary range of superb projects by dozens of Boston's finest design firms.

The exhibit gallery in The Architects Building is open on weekdays and all are welcome, there is no charge.

"Ten Shades of Green" exhibit opens in Boston

The BSA Committee on the Environment (COTE) the Boston Architectural Center bring "The Ten Shades of Green" exhibit to Boston for six weeks beginning this month. The exhibit is in The McCormick Gallery of the BAC at 320 Newbury Street from **September 26 to November 1**.

Originally curated by The Architecture League of New York, the exhibit explores architectural excellence and environmental responsibility through an investigation of 10 interrelated sustainable design issues exemplified in 10 sustainable building projects.

An opening reception begins at 6:00 pm on **October 2** and is followed by a lecture by Anthony Cortese, president of Second Nature, the nonprofit organization focusing on environmentally just and sustainable action worldwide.

All of this — the exhibit, the reception and the lecture — have been made possible by the generous support of over two dozen extraordinary Boston-area building industry leaders who are identified in the column at the right. The BSA and the BAC wish to express our gratitude to these allies for this generous and critical support of this extraordinary exhibit.

For details — or if you're interested in helping us install the exhibit — write/call Chris Leary at The Stubbins Associates (*cleary@tsa-arch.com*/617-491-6450) or Ken Fisher AIA at Gensler (617-292-4400/ *ken_fisher@gensler.com*) for details.

More about the exhibit is available on the "Ten Shades of Green" website (*www.tenshadesofgreen.org*) and in the May 2000 issue of *Architectural Record*.

Ed. note: The BSA's Committee on the Environment (co-chaired by Ken Fisher FAIA and Dan Arons AIA), which spearheaded this exhibit effort, meets at the BSA for free bagels and coffee at 8:00 am on the 2nd Wednesday of every month…join us.

28 Sustainers

- A.J. Martini, Inc.
- Amtico/Stratica
- Armstrong World Industries
- Arup
- Bard Rao & Athanas Consulting Engineers
- Carnegie Fabrics
- Collins & Aikman Floor Coverings
- Compass Flooring Solutions
- Elkus/Manfredi Architects
- Flexspace
- Forbo Linoleum
- Gensler Boston
- Herman Miller
- Interface Corp.
- Knoll
- Office Environments of New England
- Office Resources
- R.G. Vanderweil Engineers
- Richard D. Kimball Co.
- Shaw Industries
- SMMA/Hoskins Scott
- Steelcase
- Stone Source
- StructureTone
- The Green Roundtable
- The Stubbins Associates
- T.R. White
- Tsoi/ Kobus & Associates

B141 sessions set for BSA

On **October 8**, the BSA hosts a special lunchtime workshop on how architects and others can integrate the new AIA Scope of Services documents into the terms and conditions of AIA Document B141-1997.

Former AIA Documents staff wizard Joseph Jones, Jr. Esq., AIA, now the risk-management attorney for Victor O. Schinnerer & Co., comes to the BSA specifically to enable us to better understand how to address the expanding universe of architectural services contractually. Jones will focus on the new series of Scope of Services and related reference documents the AIA has developed to enable architects to provide services to their clients from the early programming stages to the post-occupancy period and beyond. This series of documents includes modules for historic preservation, programming, facility management, commissioning and on-site contract administration services.

This workshop is limited to 35 registrants on a first-come/first-served basis. To reserve your seat mail your registration fee ($25 for BSA members, $45 for those who are not yet members) payable to the BSA, 52 Broad St., Boston 02109…credit-card registrations may be e-mailed to *bsa@architects.org.*

This 90-minute workshop includes lunch.

Will you work with children?

On **September 21**, the BSA hosts a training workshop for design and planning professionals interested in working with schoolchildren of all ages. This is a free workshop administered by the BSA's Learning By Design in Massachusetts extraordinary director, Jan Ham.

Martin Cain

Learning By Design brings master teachers and volunteer design professionals together with children in and out of schools, in hands-on/real-world design projects. Since 1999, this BSA program has given children the opportunity to express their ideas about their built environment, about their community and about themselves by giving them the tools to make informed decisions about their built and natural environments.

After attending a training session, a volunteer designer may choose to work for a few hours alongside a master teacher and then can elect to become involved in an architect-in-residence program, which teams two volunteer architects with a classroom teacher or community organization educator for six 90-minute design sessions over a three-week period.

We work to make these residencies convenient for the volunteer designers to avoid work conflicts. We are currently seeking at least a dozen volunteer designers for our Fall residencies.

To learn more about this opportunity and about the September 21 training workshop at the BSA, write/call LBD director Jan Ham (508-528-4517/ *lbd@architects.org*).

Upsizing, downsizing and other management challenges

Given the current state of the economy, might it help to hear a fresh perspective on management, marketing, and organizational issues from someone who advises many of the nation's most significant design firms?

Peter Piven FAIA of The Coxe Group, the oldest and largest multi-disciplinary management consulting firm serving the design professions, brings his experience with over 450 design firms to the BSA on **October 1**.

This special program for BSA members and allies has been organized and is sponsored by the Foundation for Modern Architecture and is being co-hosted by the BSA's Mid-size Firms Lunch Group and Women in Design Network.

To enable BSA members to benefit from Hochberg's advice at no cost, this program has been generously underwritten by Ryan Construction, a Corporate Affiliate member of the BSA, and we wish to express our appreciation to Ryan Construction president Richard Shields for this uncommon support.

The program begins with bagels and coffee at 8:30 am at the BSA. Although this event is free, reservations are required. To reserve your seat, write/call the BSA at *bsa@architects.org*/617-951-1433x221. With questions, call/write me at 617-471-3622/ *laguette@alum.mit.edu.*

Victoria LaGuette, Assoc. AIA, Director
Foundation for Modern Architecture

ER is conference focus next month in Boston

"The Evolving Design of the Emergency Department" is the title of the **October 9–12** Boston conference sponsored by the national AIA Academy of Architecture for Health.

The three-day event at The Park Plaza Hotel in Boston explores the emerging issues affecting the design of emergency departments and healthcare facilities. Ranging from the terrorism of September 11 to the daily realities of increasing visits, more uninsured patients, and a focus on patient/staff safety requirements, there is a multitude of factors to be considered as we plan the design of emergency-services facilities of the future. New technologies in emergency departments, tools for emergency department planning, consumers' perspectives on the high-tech/high-stress environment, the business of the emergency department, the digital emergency department and strategic directions of these kinds of facilities are addressed during the conference.

Among the lead speakers are Michael Osterholm Ph.D., MPH, director of the Center for Infectious Disease Research and Policy at the University of Minnesota, and Ivo Cristante, the production designer for the television series "ER".

For registration and details, write Jennifer Barry at the AIA in Washington DC at *jbarry@aia.org.*

Eat...and breathe deeply

This is an invitation to lunch...and to a better understanding of indoor air quality.

On **September 9**, Rosalind Anderson Ph.D. comes to the BSA to help us understand why chemical measurements of air quality are difficult to interpret "TVOC" is not correlated with building air quality, poorly regulated temperature does not cause the typical air quality complaint, and radon effects will not show up for another 20 years. Under these circumstances, asking a direct questions seems to work very well: Is this building air toxic? The methods are standardized, straightforward, repeatedly published and they work. Anderson discusses how they work and what mice can teach us.

On **October 7** State University of New York at Albany research scientist Michele Sprengnether Ph.D. is our lunchtime guest as we explore chemical reactions between ozone (primarily exterior sources although also from photocopiers and printers) and hydrocarbons (interior sources) that cause indoor air quality problems. These reactions have serious implications for the interplay between HVAC systems and the hydrocarbon emissions from materials within a building. Springnether describes ways in which we can reduce these problems.

Both of these lunchtime meetings begin at noon at the BSA and all readers are invited to join us.

Although both events are free, reservations are required; to reserve your seat and free lunch, write/call the BSA (*bsa@architects.org*/617-951-1433x221) no later than 9:30 am on the day of the meeting.

Questions? Write BSA Indoor Air Quality Committee co-chairs Wagdy Anis AIA (*wanis@sbra.com*) or Sarah Gibson Esq. (*sgibson@sgibsonlaw.com*).

Kathy Gips
BSA Indoor Air Quality Committee

Sustainable development forum is this month

On **September 23**, New Ecology Inc. and dozens of co-sponsors including the BSA gather at MIT for the Third Annual Regional Sustainable Development Forum. Green design, sustainable brownfields redevelopment, and smart growth are the principal forum topics and will be complemented by nine concurrent breakout sessions focusing on project-specific issues.

For registration and details, visit the Forum website at *www.newecology.org* or write Madeline Fraser Cook at New Ecology Inc. (*fraser@newecology.org*) or Maddy Arnstein at MIT (*maddy@mit.edu*).

Architects and allies explore ethics in monthly forum

On **September 11**, the BSA's monthly Ethics Forum begins at 6:00 pm in The Architects Building. All readers are invited to join us as we explore ethical issues we encounter everyday in our practices. Case studies, real-time cases proposed by practitioners, anonymous case submissions, and other issues are the focus of these discussions.

Join co-chairs Victoria Beach AIA and Brad Walker AIA for pizza and beer on the second Wednesday of every month (except July and August) for this unique opportunity to think a bit more deeply and a bit more carefully about our profession and our professional obligations.

Healthcare planning is focus of Boston symposium

Strategic planning, healing environments, research in patient-care settings, clinical business planning, managing imaging technologies, ambulatory-care planning, managing the patient experience in ambulatory-surgery settings and capital needs for healthcare facilities are among the issues examined in a special three-day healthcare facility design and planning symposium at Build Boston on **November 12–14**.

As with everything at Build Boston, you can register for any one of the eight workshops that constitute the healthcare symposium…and you can do that with the Build Boston program you received this month, by calling 800-554-1898, or by visiting *www.buildboston.com.*

Sponsored by the BSA, the New England Healthcare Assembly and the national AIA Academy of Architecture for Health, this unique Build Boston conference was organized by Boston healthcare planner Gary Lahey AIA and brings together a variety of healthcare planning and management experts to focus on the most critical issues facing the industry today. We urge you to join us by registering now.

Bob Humenn AIA, Chair
BSA Healthcare Facilities Committee

Mid-size firms explore banking relationships

This month on **September 23**, Martha Felch, senior vice-president and director of specialty banking for Sovereign Bank/New England, leads the Mid-size Firms Roundtable discussion of the relationship between a design firm and its bank, the services a good banker can offer her/his client (credit lines/letters to support operating expenses, capital-equipment financing, cash-management services, and other banking-relationship issues).

In recent months, the Mid-size Firms Roundtable has invited guest speakers to focus on issues such as the legal implications of hiring foreign nationals in this country (immigration law issues, work visas, etc.), the benefits of working with a PR consultant, business development including effective ways to engage your staff members in marketing, and a comprehensive discussion of firms' worker's compensation, liability and other insurance needs.

If you are in a mid-size design firm and this looks interesting to you, plan to join us this month or at our future meetings on the fourth Monday of each month for lunch at noon at the BSA. There is no charge but RSVPs are required so we order enough lunch for everyone. To make your reservation, write/call the BSA at *bsa@architects.org*/617-951-1433x221 by 9:30 am on the day of the meeting.

Michael Hicks AIA, Chair
Mid-size Firms Lunch Group

We are not a diverse group

The number of women entering architecture schools is declining. Men outnumber women in the AIA eight to one. The number of African-American architects hasn't increased notably in 20 years. Only slightly more than 20% of AIA members are under the age of 40. Statistics on Hispanics in the profession do not exist. We also know that diversity is good for business, creates dynamic and thriving communities and promotes harmony and understanding. We must do better.

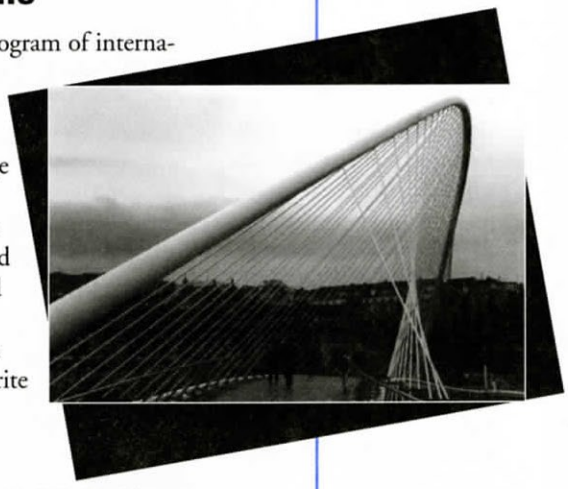
The BSA's Young Professionals Advisory Council (YPAC) and Women in Design Network (WID) are co-sponsoring a diversity roundtable on **September 25**. This informal presentation and discussion is designed to begin a dialogue about diversity in the profession and to develop a plan of action to initiate change. Designers are creative problem-solvers and this may be the toughest design challenge of all. Join us on September 25 as we begin the process.

The roundtable begins at 6:00 pm at The Architects Building, 52 Broad Street Boston and includes light refreshments. There is no cost for the event but please write/call *bsa@architects.org*/617-951-1433x221 so we can order enough refreshments.

Jessica Zlotogura, Assoc. AIA, Haril Pandya, Assoc. AIA and Jay Lee, Assoc. AIA

Greece and China are BSA tour destinations

The BSA's continuing program of international architecture tours takes members and friends to Spain this month (Calatrava's bridge design is pictured at right), South America in October, Hong Kong and China in November, and Japan and Cuba in December. For details on any of these tours, call/write the BSA's tour designer/administrator, Deborah Castellucci of Architects On Tour, at 888-802-8303/ *info@architectsontour.com.*



Remember those kiosks?

A visual highlight of last year's BSA Awards Celebration at Build Boston was the extraordinary quartet of video-projection kiosks created as part of a design competition administered by the BSA earlier in the year.

Selected from 28 submissions, the four beautiful, large-scale kiosks that dominated the Plaza Ballroom of The Seaport Hotel for the Build Boston finale were designed and built by teams of architects and contractors to provide a continuous visual presentation of all of the projects honored in last year's BSA design awards programs.

The competition was so popular and the result so spectacular that we are doing it again to highlight the projects honored in this year's BSA design awards program focusing on healthcare facilities, housing, interiors, K-12 facilities, unbuilt architecture, and the BSA Honor Awards.

If you are a designer or contractor and are interested in participating in this celebratory competition and to have your work enjoyed by over 700 party-goers at the Build Boston awards gala on November 14, visit the web for guidelines at *www.architects.org*, click on 'Design awards programs' or write/call Alexandra Lee at the BSA (*alee@architects.org*/617-951-1433x225). The submission deadline is **September 17**.

New faculty/student travel and research funds offered

The trustees of the Rotch Travelling Scholarship, the annual design competition administered by the BSA, have announced the creation of the Rotch Travelling Studio, a new effort designed to augment the architectural education of students at accredited schools of architecture.

The historic purposes of the Rotch Travelling Scholarship have been served for 115 years through the annual two-stage competition for young practitioners administered by the BSA. In recent years, both a winner and a second-place competitor have received stipends of $35,000 and $15,000, respectively, for research in foreign countries. (Details on the scholarship and the next application deadline can be found at *www.rotchscholarship.org.*)

Expanding the original vision of the Scholarship, the Rotch trustees are now inviting proposals from architecture school faculty members to support student research in a studio format in a foreign country; the program will be directed and led by the faculty member applying for the funds.

Proposals must articulate clearly how the research project will enhance the students' educational experience. The stipend may be up to $20,000 and will be paid directly to the applicant's school for disbursement to studio participants.

Proposals will be examined by a jury selected by the Rotch trustees and the funded studio is to be conducted between January 2003 and the end of the current school year.

Proposals are due at the BSA no later than **November 1**. For proposal guidelines and with other questions, write Alexandra Lee at the BSA (*alee@architects.org*).

Sarah Phillips, President
Rotch Travelling Scholarship

Affordable housing competition sponsored by young designers

Ideas for the design of modern affordable housing is the focus of a design competition now being sponsored by the BSA's Young Professionals Advisory Council (YPAC). The competition is being administered in collaboration with Habitat for Humanity and is, in part, an effort to elevate the design quality of affordable housing everywhere.

The submission deadline is **September 6**. For guidelines and details, visit the competition website at *http://committees.architects.org/YPAC/index.htm.*

The BSA's Young Professionals Advisory Council (YPAC) is a growing group of young designers who gather monthly at the BSA for beer and pizza to discuss practice and design issues and ideas. We welcome all young professionals who are interested in shaping the future of the profession and of the BSA.

To become part of this group, all you need to do is join the electronic discussion by visiting *http://groups.yahoo.com/groups/bsa_ypac.*

For more information, write me at *sdesignrs@aol.com.*

Haril Pandya, Assoc. AIA, Chair
Young Professionals Advisory Council

ypac
YOUNG PROFESSIONALS ADVISORY COUNCIL I BOSTON SOCIETY OF ARCHITECTS/AIA

Western Massachusetts architects honored

The seven projects represented on this page are those honored in this year's AIA Western Massachusetts Design Awards program. These award-winning projects were exhibited last month in Springfield's City Hall. This annual program recognizes excellence in design by architects in the five counties of Western Massachusetts, the membership area for the Western Massachusetts Chapter of the AIA.

The jurors for this year's program were David Dillon (architecture critic for the *Dallas Morning News*), Jeremiah Eck FAIA, Wellington Reiter AIA, and Tamara Roy AIA. For more information on this design awards program and on the Western Massachusetts chapter in general, write/call Alexandra Lee at *alee@architects.org*/617-951-1433x225.

Honor Award... *Visitor Information Center (Springfield MA) designed for the City of Springfield by Juster Pope Frazier (Shelburne Falls MA)... photo by Richard Bourdeau*

Merit Award... *Writer's Studio (Peterborough NH) designed for The MacDowell Colony by Burr and McCallum Architects (Williamstown MA)...photo by Janny Kowynia*

Merit Award...*New Hingham Elementary School (Chesterfield MA) designed for the New Hingham School Committee by Margo Jones Architects (Greenfield MA)...photo by Brian Vanden Brink*

Honor Award... *Police Building (Holyoke MA) designed for the City of Holyoke Department of Public Works by Timothy Murphy Architects (Holyoke MA)...photo by Tom Neill*

Honor Award...*Private residential renovation/addition in Western Massachusetts designed by Kathleen R. Lugosch, Architects (Amherst MA)...photo by Kathleen R. Lugosch, Architects*

Merit Award... *Five-Mile Pond Bathouse (Springfield MA) designed for the Springfield Parks Department by Stephen Jablonski Architects (Springfield MA)...photo by Michael Janaczek*

Citation...*Hope VI/Churchill Homes Neighborhood Phase 1 (Holyoke MA) designed for the Churchill Homes Ltd. Partnership by Dietz & Co. Architects (Springfield MA)...photo by Dietz & Co. Architects*

Acoustics are spiritual

Mark Twain once said of Montreal that he had never before been in a city where you couldn't throw a brick without breaking a church window. This summer, members of the Interfaith Forum on Religion, Art and Architecture (IFRAA) were able to experience the beauty and majesty of Montreal's glorious churches during a conference entitled "Acoustics in the Worship Environment, Designing for a Spiritual Experience".

IFRAA is a Professional Interest Area (PIA) of the AIA whose members share an interest in the design of religious facilities in a broad array of traditions. The conference provided a wonderful opportunity for designers across North America to gather and exchange ideas relating to religion, art and architecture.

During the two-day conference, the group studied the myriad aspects of acoustical design highlighted by visits to several of Montreal's chapels, churches and basilicas. An appreciation for the fine detail of traditional craftsmanship was gained during a tour of Casavant Freres, one of the oldest pipe-organ manufacturers in North America.

During his keynote address, Dick Vosko, a leading liturgical design consultant, examined some of the current complexities in the design of sacred space. For architects, designers, and artists involved in designing and redesigning places of worship, much of the current discussion relates to a broader, contemporary theological and ecclesiological rethinking of the assumptions of where we believe God is. So much of our religious architectural tradition is based on the hierarchical model of a separation of the sacred and the profane. Just as we are finding that many people no longer relate to the tenets of traditional mainline religion, we are also finding that the architecture that was inspired by those tenets no longer works in light of newer ideas of who we are and how we worship. As designers, we are called to create spaces that celebrate the human experiences of life. In designing places of worship, we are challenged to incorporate the evolving ideas of a more central, inclusive, and participatory worship experience within the rich heritage of religious architecture.

*Ed. note: BSA members and others interested in the design of religious spaces gather regularly on the 3rd Tuesday of each month for lunch at noon at the BSA. All ChapterLetter readers are welcome. Although there is no charge, reservations are required by writing/calling the BSA (*bsa@architects.org*/617-951-1433x221) no later than 9:30 am on the day of the meeting. Join us this month on* **September 17**.

Jenn Sanborn, Assoc. IIDA, Assoc. AIA
Chair, IFRAA/BSA

Dialogue: What do you think?

With this issue of the ChapterLetter, a group of members has developed a new column — which, for the moment, we will call "Dialogue" — to raise questions and address issues of interest to the architectural community. The intent is to pose a question each month and invite responses from you and other readers. We will publish as many responses as we can in subsequent issues of the ChapterLetter and on the BSA website. We also will host periodic face-to-face discussions of the issues raised at free lunchtime gatherings at the BSA.

The "Beyond the Big Dig" op-ed pieces and community meetings sponsored by *The Boston Globe*, Channel 5, MIT, the BSA and others have provoked wonderful discussions of the Big Dig space specifically and of current architectural and urban planning issues generally. We see this "dialogue" column as, in part, an opportunity to build on the interest and energy to generated by the public discussions.

We begin this series with an issue we believe is important to every architect. Many of us who have lived or spent time in Europe have commented on how valued architectural design is in many European cultures. In contrast, many architects working in the U.S. believe there is a lack of understanding and appreciation of the value of design in our culture. This underlies many of the frustrations in our profession from low fees to poor understanding by clients about the importance of well-designed buildings and urban spaces. Our "dialogue" question this month, therefore is: **What can be done to encourage a shift in values toward a better understanding and appreciation of design, particularly architectural and urban design, in our society?**

We invite your response — as brief or as extensive as you wish — and send responses or other comments to me at *rachelmunn@earthlink.net* or Dialogue/BSA, 52 Broad St., Boston 02109.

Rachel Munn AIA
"Dialogue" Coordinator

BCDC wants to hear from you

The Boston Civic Design Commission, which reviews major development proposals in Boston, regularly holds its public meetings on the first Tuesday of each month. All meetings are at 5:15 pm in the Kane Simonian Room (the BRA Board Room) on the 9th floor of Boston City Hall; meetings are open to the public. Take a seat...and a stand.

Residents of Boston look beyond the Big Dig

In late April and May the BSA, The Boston Foundation, and the BRA convened two highly successful public forums to discuss the future of the open space over the "Big Dig". These community conversations were part of a larger program called "Beyond the Big Dig" (organized by MIT, the *Boston Globe*, the BSA and WCVB-TV and principally sponsored by State Street Bank and The Boston Foundation), which was very effective at bringing the larger Boston community to a higher level of involvement and awareness of the issues surrounding the completion of the pivotal post-Big Dig downtown parcels.

The community conversations made no attempt to develop a unanimity of opinion nor to build a consensus of any kind, but sought to give participants an open opportunity to express their own hopes, visions, and concerns. The content of these conversations has been summarized and is available on the web at *www.architects.org/shaping_communities.*

What was unique about the community conversations was the refreshing lack of political complexity. Everyone acknowledged the importance of a good owner/client, as well as the need to have an entity properly funded to keep the open spaces well-maintained. These unresolved issues did not, however, interfere with the flow of creativity about what kinds of activities the spaces should encourage and support. There was a genuine sense of excitement and anticipation as people let their imaginations loose, visualizing a new Boston at different times of the year, day and night. What became clear was that there are as many possibilities as there are people to imagine them; the hard task will be to reduce the list to a manageable number and to incorporate only the best in the final design.

Despite the multitude and variety of ideas, there were some themes that are worth summarizing. Perhaps most surprisingly, there was a common interest in the accessibility of a number of commercial activities, including bookstalls, fruit stands, cafes, and artists' exhibits. There was a clear recognition that the perimeter of the open spaces needs to be enlivened and that office building lobbies simply cannot perform that function. Many people also wanted public restroom and convenience facilities to be available in another effort to make the spaces welcoming to families with younger children.

Without defining a specific location, participants expressed their understanding that one or some of the spaces need to be particularly flexible, allowing for both quiet lounging as well as for large-crowd gatherings. Even given the idea that this would suggest a large grassy area, perhaps usable for outdoor concerts or performances, generally the theme emerged that the design should be a collection of many different kinds of activities, strung together by well-conceived, fully integrated systems of walkways, bike paths, and sitting areas. The term "Pearl Bracelet" became the concept that corresponded to the "Emerald Necklace" it almost intersects.

The community conversations were part of a 14-year-old discussion about the future of Boston and they were one more point in a process that is about to take us into the final design phase. They were an important point, however, because the results are inspired, unedited, and genuine. The BSA is proud of its role in organizing these community conversations and we plan to host future discussions about the proposed designs once they are publicly available.

Marc Margulies AIA, Commissioner of Urban Design
BSA Board of Directors

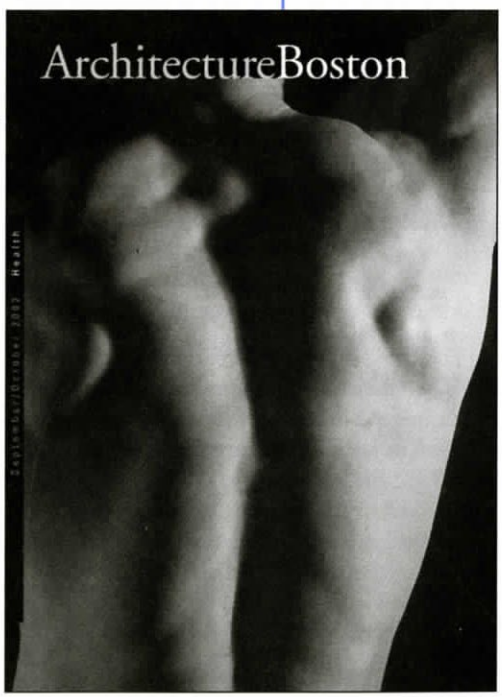
Get healthy by design

The September/October issue of *ArchitectureBoston* explores the relationships among health, the environment, and buildings.

From *feng shui* to sick buildings, the design profession is constantly dealing with the relationship between our bodies and our buildings. Are we adequately addressing these issues? In this special "Health" issue of *ArchitectureBoston*, several writers sketch the scope of the problems at hand and describe some creative approaches to design that begin to shape a new way of building healthier environments.

Contributors include David Dixon FAIA on defensible space, Joan Wickersham on the city as a place of healing, Bruce Coldham AIA on green buildings in Europe and the transcript of a discussion between John Spengler and Kira Gould, Assoc. AIA.

ArchitectureBoston is published bimonthly. For subscription and editorial submission information, write/call Janine Soper at *jsoper@architects.org*/617-951-1433x240. For advertising information, write/call Brian Keefe at *bkeefe@architects.org*/800-996-3863.



Are you a wizard?

Every month at the BSA from September through June, the BSA hosts roundtables for five different groups of design-firm professionals who are not architects. These groups of management "wizards" are responsible for:

- human resources
- financial management
- information technology (IT)
- marketing and public relations
- office management/administration

Each of these groups meets monthly at the BSA over lunch or breakfast to share ideas, to grow professionally, to improve their firms' bottom lines, and to learn a good deal more from guest speakers and each other.

Every person who works in a design firm, BSA member or not, is invited to participate in one or more of these management and marketing related roundtables. They are terrific.

For more information on any one of these "wizards" groups, visit *www.architects.org/committees* and search for "wizard". Once you have found the group of wizards most appropriate for you, visit the BSA's on-line calendar to determine the next meeting time...or write the BSA at *bsa@architects.org* and ask to be added to the e-mail list for one or more of these groups...or if you can't find the right group for you, call/write Richard Fitzgerald at the BSA (617-951-1433x232/*rfitzgerald@architects.org*) and we will start a new group that addresses interests of importance to you.

BSA offers 500 scholarships for Build Boston workshops

Once again this year, 500 professional-development scholarships are available for young architects, engineers, contractors, interior designers, landscape architects, facility managers, and other young building industry professionals interested in the professional-development, networking and career enrichment workshops at Build Boston in November. Each of these full-tuition scholarships covers the cost of a Build Boston 2002 workshop.

The scholarship program was established in 1999 to honor the memory of Tony Platt FAIA. Tony, who died in late 1998, conceived Build Boston in the early 1980s and remained its guiding visionary throughout the rest of his life. At the heart of Tony's vision was his commitment to broadening the intellectual and professional opportunities for everyone in the building industry...especially young professionals. For scholarship details, write/call *bsa@architects.org*/617-951-1433x221.

Earn free workshops as a Build Boston volunteer

Every year over 100 BSA members and friends earn free Build Boston workshops by donating a small amount of time as volunteers at Build Boston. These volunteers — and you can be one of them — help set up the BSA Resource Center and the BSA Design Gallery, monitor workshops and help staff the BSA information booth. In exchange for this time, volunteers attend workshops free of charge. There are still volunteer opportunities available for Build Boston this year on a first-come/first-served basis. For details, call/write BSA Volunteer Coordinator Meghan Warner at 617-951-1433x221/ *mwarner@architects.org.*

Young designers' mentoring network wants you

Recently the BSA Fellows Committee took the initiative to create a mentoring program within the BSA. A workshop in January served as an effective opportunity for brainstorming and for determining the feasibility of a mentoring program.

Issues such as defining mentorship, defining the structure a mentoring program might take, and determining how to administer such a program were examined during the workshop. Subsequently, a diverse task force was formed by Fellows Committee facilitator Gary Graham FAIA to take the development of a mentoring program to the next step.

Jeff DeGregorio, Assoc. AIA of Payette Associates and Tom Robinson AIA of William Wilson Associated Architects were invited to co-chair the task force, which also includes Serena Bodner, Assoc. AIA representing the BSA's Young Professionals Advisory Council, Ray Lopolito representing the BSA's Young Architects Committee, Sara Sayner, Assoc. AIA, and Fellows Committee members Tony Tappé FAIA and Charles Tseckares FAIA along with Graham.

A series of programs, a new website and other activities are planned and readers who are interested in this opportunity are encouraged to write DeGregorio at *jdegregorio@payette.com* or Robinson at *robinson@wilsonarch.com* now. This creative group is particularly interested in your suggestions about the development of this program, your interest in volunteering as a mentor or joining the task force, and other suggestions that will enrich this opportunity.

Robert Brown IIDA, AIA, President

Jeff DeGregorio, Assoc. AIA

Tom Robinson AIA

Dakota provides staffing services for design firms

BSA member John Donahoe Jr. AIA reports that Dakota CAD Services, his design-firm staffing agency, has been renamed Daktota DesignStaff to reflect the firm's rapid evolution from its beginning in 1993 as a CAD and CFM-related service provider into what is now a full-service staffing agency for architecture, interior design and engineering firms seeking design professionals at all levels from project designer, CAD drafter and job captain to project manager, construction administrator and principal.

Dakota DesignStaff employs design professionals itself and provides these professionals to design firms on a temporary, temporary-to-hire, or direct-hire basis. For more information on Dakota DesignStaff, visit *www.dakotadesignstaff.com* or call 978-371-0530.

Is your career atypical?

Have you taken the road less traveled since earning your degree in architecture? The BSA receives dozens of inquiries each week from students, parents and architecture graduates seeking career advice — specifically looking for examples of how designers use their architecture degrees in unconventional or non-traditional careers.

If you earned an architecture degree and your career has taken you in a direction you and others may not have anticipated, we would like to share your story with our on-line colleagues at *www.architects.org.*

All readers who have this kind of story to tell are invited to send along a brief outline describing the career path you have chosen (or stumbled into) and how your training as an architect has enriched your atypical career.

Please e-mail your story to me at *kmiller@architects.org*...and send questions or comments to the same address or call me at 617-951-1433x234.

Kate Gilbert Miller, Program Manager

Architect wins copyright case

In late February, a Massachusetts jury awarded an architect over $1.5 million in damages in a significant lawsuit filed by the architect accusing a developer of copyright infringement, unfair and deceptive trade practices and related violations.

The architect provided design services, including drawings, and the architect and the developer were working under the terms of a signed AIA B141 Owner/Architect agreement. Before the work began, the developer's bank failed and the project came to a halt. The architect was never paid, although the architect proceeded to pay all of his consultants including another architecture firm. A few years later the project was resuscitated and the developer proceeded although no one ever asked the original architect for permission to use his drawings.

The court and the jury addressed a variety of issues including the nature of "original work", the copyright symbol, copyright registration, the notion of "publication" as it relates to copyright protection, ownership and authorship and other copyright-related issues. One of the architect's attorneys was BSA member Chuck Heuer Esq., FAIA, an architect and an attorney who serves our profession. Heuer has summarized the details of the case in his firm's newsletter. To obtain a copy, write/call Heuer at *heuerlaw@aol.com*/617-628-5290.

The summary in Heuer's newsletter is also included in a comprehensive collection of articles and other information on architectural copyright issues available in the BSA Books & Gifts catalogue at *www.architects.org,* click on 'BSA store'; it is item #90.

Jenner called for travelling

BSA Deputy Director Nancy Jenner is on the road. Each month, Jenner visits an architecture firm to gain a more intimate understanding of how our members and allies work and how the BSA can respond more effectively to members' evolving interests and needs. At the same time, architecture firms are using these visits by Jenner to enable firm employees to grasp the surprising breadth and depth of BSA opportunities available to everyone in the industry.

If you would like to schedule a Jenner visit to your firm, write/call her at *njenner@architects.org*/617-951-1433x227.

Nancy Jenner

Use the BSA net to grow

Architects on Tour...Atlantech Solutions... Consulting For Architects...Dakota DesignStaff...MangoSoft... RedVector.com...The Laserin Letter...Vanderweil Engineers

These consultants, vendors, manufacturers, design firms, construction companies, and other industry colleagues are providing online information, promoting products and services, and enhancing their 'brands' through ads/sponsorships in Currents (the BSA's weekly e-newsletter) or listings in the BSA's online Guide to Consultants, Contractors and Manufacturers and/or sponsoring one of the pages of the BSA Web site.

Web-page sponsors are highlighted online with a logo, a short message (20 words) and a hot-link in a special call-out at the top of the specified page. Sponsors are also acknowledged in Currents, the BSA's weekly e-newsletter, and in the BSA's monthly ChapterLetter. Web-page sponsorship rates begin at $750/month.

Information on listing in the Guide and on website sponsorship is available online (*www.architects.org*, click on Advertising) or call/write Kate Gilbert Miller at 617-951-1433x234/*kmiller@architects.org*.

Exclusive sponsorship of Currents, the BSA's weekly electronic newsletter for members and subscribers, is also available for $750/issue. For more information on sponsoring Currents, view our advertising opportunities page online at *www.architects.org* or call/write Currents editor Nancy Jenner at 617-951-1433x227/*njenner@architects.org*.

Marketing guide is on-line

The BSA's seven-year-old Guide to Consultants, Contractors, and Manufacturers is a comprehensive resource and guide to services and products for everyone in the building industry.

The Guide, which is an on-line directory at *www.architects.org/guide*, is printed once a year in the January awards issue of *ArchitectureBoston*, the BSA's award-winning bimonthly magazine.

ArchitectureBoston is distributed to over 17,000 architects, allies in the building industry and others with an interest in design and construction. The on-line directory is currently visited by an average of 4,000 unique users every month.

New features of the on-line directory include searchable categories and an automated renewal and update process. With this new technology, advertisers can now edit your firm's 50-word description of services or contact information, review your listing expiration date, renew a listing, or post a new listing at any time...all within the BSA's secure website.

Contractors, consultants and manufacturers and their representatives in the building industry who wish to be included in the 2003 edition of the Guide should visit *www.architects.org* today. All advertisers who purchase an on-line listing for a full year by **October 1** automatically are included in the January listing in *ArchitectureBoston*.

For more information, visit *www.architects.org/guide* or write/call me at *kmiller@architects.org*/617-951-1433x234.

Kate Gilbert Miller, Program Manager

Do you want transportation planning work in China?

Transit-oriented urban planning and multi-mode transit stations are the focus of a delegation of Chinese transit authorities coming to Boston this month.

Three Boston firms — Carol R. Johnson Associates, Steffian Bradley Associates, and Chan Krieger & Associates — are hosting this "study delegation" on **September 16–18** and all BSA members interested in promoting your own transit work in China are welcome to participate.

The delegation is led by the Beijing-based China Academy of Planning and Urban Design and includes transit officials from eight Chinese provinces.

The delegation will be visiting San Francisco, Chicago, Washington, Houston, and Los Angeles as well as Boston — if you are a BSA member and have been involved in transit work in any of these cities, the members of the Chinese delegation would be interested in learning more about your work. For details, write me at *btaylor@crja.com*.

Bill Taylor ASLA
Carol R. Johnson Associates

Why do we advertise?

At the AIA Convention in Charlotte a few months ago, AIA members nationwide voted to renew the AIA's advertising campaign. The first three-year phase of the campaign ended this year and the second three-year phase is now underway.

To help inform the nature of the national advertising campaign, a good deal of research was undertaken to better understand how clients experience their relationships with architects. The research included interviews with clients in the commercial, institutional, residential and public-agency environments and with single-family homeowners. The research results are summarized in a paper titled "The Client Experience/2002".

For a copy of this 23-page report (available only by mail), AIA members in Massachusetts should send requests with a $1.06, 9"x12" SASE to Ads/RF, BSA, 52 Broad St., Boston 02109; all others should include a $25 handling fee payable to the BSA along with the $1.06, 9"x12" SASE.

Our legal team soared

In a report in the June issue of the ChapterLetter, we devoted a full page to the successful retirement of the first mortgage on The Architects Building five years earlier than expected, a remarkable financial turnaround from the less-than-cherished days of the early 1990s rececession at the beginning of which we purchased this building.

This month the BSA Board of Directors and I would like to express special gratitude to the extraordinary team of legal advisors who guided the BSA and dozens of BSA member firms through the financial negotiations that not only enabled the profession to purchase the building in the late 1980s but to sustain it through several periods of Recession-related mortgage renegotiations.

Carl Sapers of Hill & Barlow played a major role as advisor to the architectural community throughout this period; the commitment of his firm's *pro-bono* legal services was extraordinary and we are still reaping the benefits of those services.

Another of Boston's exceptional law firms, Gadsby Hannah, initially through the services of Stan Martin (who also served for many years as chair of the BSA Legislative Affairs Committee) and then through the services of Diane McDermott, represented the BSA throughout the seemingly endless mortgage negotiation and renegotiations over the past decade. The BSA is grateful…and is extremely fortunate to enjoy the collaboration with both law firms.

Robert Brown IIDA, AIA, President

Architects on the witness stand: a mock trial

On **November 14**, an architect stands trial as the Massachusetts Board of Registration of Architects sponsors a mock liability trial that reveals a series of issues that confront architects and other design professionals when embroiled as defendants in professional liability lawsuits. During this trial, we will focus on requests for a directed verdict, the statute of limitations, the statute of repose, premium cost *vs.* betterment, and other legal issues as they rise.

In this unique Build Boston event, architects, lawyers and government officials play the roles of plaintiff, defendant, attorneys, witnesses and judge. The jury, selected from those who register for this event, will deliberate and come to a decision during this three-hour trial.

This mock trial is open to all and we urge you to register now by calling 800-554-1898 or by using the registration form in the Build Boston program or on-line at *www.buildboston.com* — it is event #C08.

New York joins BSA as co-sponsor of Build Boston

AIA New York, the Manhattan chapter of the AIA, this year becomes an official co-sponsor of Build Boston as programming collaboration with our colleagues in New York continues to expand every year.

Obviously one of the more significant opportunities this year will be an exploration led by our New York City colleagues of the future of lower Manhattan. This exploration — "The Rebirth of Lower Manhattan: One Year Later" — is the opening event at Build Boston on Tuesday, **November 12**. It is a three-hour forum (Build Boston event #A01) moderated by AIA New York director Rick Bell FAIA and including the chief architect for the Port Authority of New York and New Jersey, Kohn Pedersen Fox principal Jill Lerner and other New Yorkers who have played active roles in the continuing dialogue about the redevelopment of Lower Manhattan.

This special forum is open to all and promises to be an extraordinary, interactive conversation. Register now by calling 800-544-1898 or use the registration form in the Build Boston program or on-line at *www.buildboston.com.*

McGraw-Hill returns as Build Boston co-sponsor

With three keynote luncheons, the McGraw-Hill Construction Group and McGraw-Hill's Construction.com this year once again bring a significant professional-development dimension to Build Boston.

As a principal co-sponsor of Build Boston, McGraw-Hill's keynote luncheon presentations focus on critical building industry issues:

- On Tuesday, **November 12**, McGraw-Hill building industry economist Robert Murray focuses on "The Construction Outlook for the U.S. and New England" (it is Build Boston event #A25)
- On Wednesday, **November 13**, McGraw-Hill Construction Group president Norbert W. Young Jr. FAIA explores "The Future of e-Business and the Construction Industry" (event #B25)
- On Thursday, **November 14**, Construction.com editor-in-chief Judy Schriener focuses on "Technology in the Building Industry" (event #C25)

All three of these keynote luncheons are open to all but seating is limited…so register now by calling 800-544-1898 or using the registration form in the Build Boston program or on-line at *www.buildboston.com.*

Norbert W. Young Jr. FAIA

Advertising, politics and density are on the agenda

BSA president Robert Brown IIDA AIA reports regularly in this column on the work of the BSA Board of Directors.

▲ The national AIA membership renewed its commitment to the **national advertising campaign** during the 2002 AIA Convention in Charlotte a few months ago. The BSA Board of Directors recently had the opportunity to review the analysis of the first three-year ad campaign that came to a close last year and also to host a presentation on the content and intent of the second three-year campaign now underway. We were impressed with the work that the national AIA staff, led by Chuck Hamlin, is doing on this campaign and believe it is well worth the investment each of us as AIA members has committed to this effort. (See p. 14 for a related story.)

▲ Led by Legislative Affairs Committee Chair George Metzger AIA, Committee members Russ Feldman AIA and John Nunnari, Assoc. AIA, and legislative advisor George Bachrach, the architectural community once again reinforced our roles as **resources and advisors to our state legislators** through our annual Design Professionals Day on Beacon Hill. Board member Duncan Pendelbury AIA described the continuing success of this effort which every year brings scores of us to Beacon Hill to meet with our legislators and with our colleagues in the other design professions, to underscore the value to the Commonwealth of a vibrant building industry. For more information on these efforts — and we need more architects to join us in these efforts, write Alexandra Lee at the BSA (*alee@architects.org*).

▲ BSA Urban Design Commissioner Marc Margulies AIA was commended by the Board for his year-long role in helping to shape and administer the *Boston Globe*/MIT/Channel 5 forum on **the future of the central artery**, a forum that included a variety of events over several months co-sponsored by the BSA, the Boston Foundation and others. Margulies and I also have been participating in the weekly meetings of the city and state task forces focusing on the future uses of the land now referred to as the Rose Kennedy Greenway Trust. Among other things, these BSA efforts have elevated the state's and the city's emphases on design as a critical issue in the post-Big Dig planning process. (See Margulies' report on p. 11.)

▲ Each month the Board invites the chair or chairs of one BSA committee/task force/network to describe the work of the committee. In recent months, Committee on the Environment co-chairs Ken Fisher AIA and Charlotte Matthews, Affil. BSA (who was recently succeeded as co-chair by Dan Arons AIA), Healthcare Facilities Committee chair Bob Humenn AIA, and Marketing & PR Wizards co-chairs Anne Johnson and Jan Shotwell, Affil. BSA each provided the Board with comprehensive overviews of the history, opportunities and challenges, and plans for the coming year of each group. In each case, these presentations at each Board meeting are exhilarating reminders of the depth and breadth of **commitment of over 1,000 members** and allies who make the BSA and its 70+ committees and other networks sing. We urge all readers —members and non-members — to take advantage of this extraordinary network and, for advice on how to do so, call Richard Fitzgerald or Nancy Jenner at the BSA (617-951-1433x232 or x227, respectively).

▲ The Board commended Marc Margulies AIA for his continuing **efforts to engage the architectural community** in the work of Shelter Inc., the exceptionally effective service organization working with the homeless in our region. Margulies, among other things, has spearheaded the annual Shelter Inc. fundraising auctions of birdhouses designed by BSA members and allies (including, this year, a coveted birdhouse designed by BSA staff member Corrine Brown). For more information on these efforts (which this year generated over $170,000 at the auction of birdhouses, write Margulies at *margulies@margulies.com.*

▲ At a recent Board meeting, we had the opportunity to enjoy a presentation of the often unheralded work being done by the organization known as **Light Boston**, the non-profit entity that has been working for years to enhance Boston as an active urban environment. For more information on Light Boston, write the organization's president, former BSA board member Todd Lee FAIA, at *toddlee@architecture.net.*

▲ Board members Stan Anderson of MIT and Laura Miller of GSD offered thoughtful reflections on the past year of **architectural education at Harvard and MIT** highlighting special events, faculty changes, the evolution and diversity of the student body, and ways in which the schools and practitioners currently interact and how that interaction might be enriched in coming years.

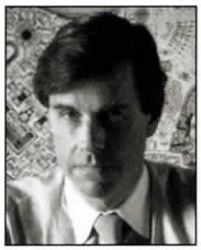
▲ Board Member Duncan Pendelbury AIA also reported briefly on the BSA's annual **"Response and Responsibility"** summer roundtable. Conceived and hosted by the International Committee chaired by Estelle Jackson, Assoc. AIA, this annual roundtable brings together three dozen practitioners and others to assess the nature of practicing abroad, the challenges and new opportunities, and the ways in which the profession might effectively approach the broad variety of cultural and financial issues inherent in international work.

For more information on the activities of the Board of Directors, call/write Richard Fitzgerald at 617-951-1433x232/rfitzgerald@architects.org.

Robert Brown IIDA, AIA, President

George Metzger AIA

Bob Humenn AIA



Todd Lee FAIA

Stu Rossner

Robert Brown IIDA, AIA

BSA members inspire Boston youth in unique program

For the past several years, BSA members have served as citizen teachers in Boston's premier after-school apprenticeship program, Citizen Schools. As citizen teachers these BSA members, often teams of individuals from local firms, have developed programs that turn 9–14 year-olds into designers and developers in projects that range from designing a studio apartment to redeveloping an abandoned MBTA building to exploring design solutions for the Big Dig legacy.

Each Citizen Schools apprentice program ends in an event designed to create a "Wow!" for the students. In the case of the design projects, the students presented their work to the BRA, to developers and to community members. These design apprenticeships have been so successful that Citizen Schools is in the process of developing an ongoing series of apprenticeships titled "Designing Boston's Future" that will culminate in city-wide Wow! events.

Why should your firm participate? Because as citizen teachers you learn as much as you teach, because it's team-building for your staff, because you care about the city's future…and because it's fun.

Lesia Ilnytzky, Derek Noble AIA, Matt Leavell, Sarah Lynch, Melanie Kiihn and Jay Lee, Assoc. AIA is the powerhouse contingent from Shepley Bulfinch Richardson and Abbott participating in the program. "As Citizen School teachers," noted Ilnytzky, "we entered this program for many reasons from receiving IDP credits to gaining experience teaching architecture to just interacting with children. What we got out of it was much more: the student pride and excitement about architecture and how they could better their community through their designs made us want to work harder for them to feel proud of their accomplishments."

Meg Hazen, Robert Dickey, and Chris Bell of Spaulding & Slye Colliers worked with 11–13 year-olds to design the redevelopment of an abandoned MBTA building. "In addition to getting to know some pretty great kids," Hazen said, "volunteer teachers have the opportunity to influence students' educational and career paths, introduce subjects that leave students wanting to know more and motivates them to pursue their new interests. But above all, as volunteer teachers we came away amazed at what a child can do."

Brandon Bird, a designer with Chan Krieger & Associates, worked with apprentices from the Dorchester Community Campus to design an 'ideal' living space. During this 10-week program, the children visited the Piano Guild in the South End and learned the history of the building and its conversion to artist live/work space. Bird engaged the children in discussions of a variety of design projects because, he said, "it helped the kids not only determine how to design their own 'ideal' living space, but how to present it to others". For the Wow!, the children and Bird created a casual review atmosphere in which visitors were presented with the work created by each apprentice.

Other BSA members and firms that have participated include: Matthew Cordone (The Stubbins Associates), Emily Grandstaff Rice (Adolfo Perez, Architect), Natalie Addison and Jennifer Buck, Assoc. AIA (Tsoi/Kobus & Associates), Jennifer Goldson (Town of Brookline Dep't of Planning & Community Development), Grace Nugroho and Jodi Coetzee (Sasaki Associates Inc.), Rachel Gakenheimer and Tim Reardon (Planners Collaborative, Inc.), Barbara Boylan AIA (MBTA Design and Construction Dep't), Christina Golen (Kallmann McKinnell & Wood), Chuck Lounsberry (Geller Associates), Lisa Davis (Codman Square Neighborhood Development), Amy Ballman (Bergmeyer Associates) and Maile Takahashi (Harvard University Office of Planning & Real Estate).

Citizen teachers work closely with experienced on-site staff during the apprenticeships and receive training and support throughout the program. For more information, visit *www.citizenschools.org* or call/write Jon Spack, Citizen School's Volunteer Recruitment Coordinator, at *jonspack@citizenschools.org*/617-695-2300x361.

Nancy Jenner, BSA Deputy Director

Sainsbury named to head DSB

Gordon Sainsbury RIBA, AIA has been appointed the new executive director of the Massachusetts Designer Selection Board (DSB), the state agency charged with evaluating and selecting designers for most state-funded projects.

Gordon Sainsbury RIBA, AIA

Sainsbury's 30-year career in the profession includes architecture, design and construction management experience with Spaulding & Slye Colliers and Digital Equipment Corp. Sainsbury also serves as a panelist in two special workshops at Build Boston this year focusing on how designers can get state work and on professional ethics and the legacy of the Ward Commission.

For more information on Sainsbury or on DSB in general, write Gail Rosenberg at the Division of Capital Asset Management (*gail.rosenberg@dcp.state.ma.us*).

Payette and Lee Kennedy Co. support BSA programs

Support for BSA programming comes from many sources and reflects the commitment of our profession and our industry to the value of ever-expanding public and professional advocacy of design excellence.

We are reminded this month of how important such support as we received a $2,500 contribution to the Boston Foundation for Architecture from Payette Associates, a long-time and generous supporter of a broad range of BSA and Foundation programming. In this case, Payette Associates has renewed its annual contribution to the Foundation in memory of Dennis Kloko.

Lee Kennedy Co. is another BSA ally who often has provided strong support for BSA programming. A few months ago, the Company provided the underwriting necessary to host the special tribute to preservation architect Robert Neiley AIA. The tribute — a delightful social event at the Old State House — brought together scores of BSA members and friends to honor the contributions Neiley has made over several decades — and continues to make as a preservation consultant — to the understanding of preservation in this country.

The architectural community benefits significantly from the generosity of firms such as Payette Associates and the Lee Kennedy Co. and we are grateful.

For more information on BSA programming and on the Foundation grants program and how to support either, write/call Richard Fitzgerald at the BSA (617-951-1433x232/*rfitzgerald@architects.org*).

Robert Brown IIDA, AIA, President

Ed. note: for numerous other examples of the generosity of BSA programs sponsors, see the stories in this issue on the Harleston Parker exhibit (see p. 4), the "Ten Shades of Green" exhibit (see p. 4), the Civic Intitiative for a Liveable New England (p. 3), the workshop on firm management (p. 5), the AIA New England gathering in Plymouth (p. 3), and the sponsorship of the BSA Website and e-newsletter (p. 14).

Want a study date?

At any one time, there are dozens of young designers in the Boston area studying for the A.R.E. If you are one of these soon-to-be architects and would like to find others with whom to study, you are not alone.

In response to requests from young designers, the BSA has begun collecting contact information of all those interested in forming A.R.E. study groups. If you would like to be added to this network, write/call *bsa@architects.org*/617-951-1433x221 and ask for the A.R.E. study group form or download the form at *www.architects.org*, click on 'Resources for interns'.

Does your firm want work?

The BSA website's new online listing format is both a dynamic resource for clients and others seeking information about BSA firms and a dynamic Internet tool. Easy to edit by firm administrators, this new online directory takes advantage of the fluid nature of Internet publishing to create a resource that is constantly changing and current.

All AIA member-firms and sole practitioners in Massachusetts are encouraged to keep your firm profiles current through the easy update form online. All AIA firm principals in Massachusetts were recently provided with details on how to do this; if you are not sure of the process or have misplaced your log-in guidelines, send your firm name to BSA membership director Penny Mitchell at *pmitchell@architects.org* and she will fill you in. It's easy…and it's important.

In addition to the AIA firm directory, the new award-winning BSA website includes a directory of design firms that do residential and small commercial projects, a directory of BSA members, a directory of BSA Corporate Affiliates, and a directory of AIA Chapters.

Members have persistently requested a directory that provides accurate and timely information about firms in an accessible format. The new online directories do that and do it dynamically. Use it…or else.

Website honored again

The BSA and Miller Systems, the web technology consulting firm, have been honored again for the design of the BSA website.

The BSA website was recognized in the 2002 AXIEM Awards Competition, an international competition that evaluates "superior technology solutions" in electronic media including websites.

In addition, the BSA website was honored at a special national conference in Washington in June by the Society of National Association Publications for the "general excellence" of the website design.

Check it out at *www.architects.org.*

Do you use VectorWorks?

There is a new BSA users group for everyone who is using VectorWorks. If you are interested in hearing more about this opportunity to share information, tips and conversation with other VectorWorks users, to learn more write/call Nancy Jenner at the BSA (617-951-1433x227/*njenner@architects.org*)…or join us on the first Wednesday of each month for free coffee and bagels at the BSA at 8:30 am.

What are we getting for our dues?

This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite.

This month we draw special attention to the broad range of design-advocacy activities that focuses our community's attention on the value of planning and design. Led by the BSA Board of Directors and the Urban Design Committee, our design advocacy ranges from the extensive focus on the future of the Central Artery land (see p. 11) to the never-ending advocacy of good design in every major project that comes before the Boston Redevelopment Authority and other public agencies.

This is one more service we help underwrite with our dues.

Jim Dunn, CPA, Assoc. AIA
BSA Treasurer

Spend next month in Florence. The AIA International Committee and the AIA's chapters in Europe host an October 2–6 conference titled "Florence Through the Millennnia". For registration and other details, write Ellen Delage, Assoc. AIA at *edelage@aia.org* or Michael Pinkston AIA at *archimike@dada.it.*

Codes and regulations. Kent Gonzales of Nordblom Co. reminds readers that you can download an excellent guide on the City of Boston's **Article 80** at *www.bostonredevelopmentauthority.org*, which also includes many other zoning-related resources...It also has been noted recently that the **International Code Council (ICC)** has launched its own website (*http://iccint.intlcode.org*) to provide current information on the integration of the three historic model code groups — BOCA, ICBO and SBCCI — with ICC, which was formed in 1994 to develop a single regulatory system for the U.S.... *Blacklines Magazine*, the design-related online magazine, also reported recently that an architecture firm called Compu.tecture offers a subscription-based website (*www.madcad.com*) that provides **access to 16 major building code books** including ICC 2000, BOCA, CSI, SBC, and NFPA with more to come. The service allows users to search through codes by key word, book, or search engine and codes are linked to referred sections and separate books are interlinked to make code searching easier.

Ownership transition — the importance of transition planning, finding and grooming the next generation of leaders, and financing an internal transition — is the focus of the July 2002 issue of *PSMJ*. The issue also describes a method of calculating the overall progress of a project. For copies of these articles or *PSMJ* subscription information, call/write Allison Carswell at 617-965-0055/ *customerservice@psmj.com.*

"Access to Land by the Urban Poor" is the title of a just-published 2002 annual roundtable report from the Lincoln Institute of Land Policy. Informal development patterns, "the finance/regulatory nexus", and other policy issues are addressed in this 50-page report, which is available from the institute at 617-661-3016x127 or *help@lincolninst.edu.*

www.awardant.com is the address to register on-line for a new Internet-based procurement mechanism being used by the Town of Braintree and other local governments in the region. Registration is free and enables you to receive notification of new projects. For more information, call 800-323-6399.

Interior designers announced in July that national efforts to merge IIDA and ASID have been discontinued. The two associations had announced in February that they were exploring the possibility of combining the two organizations and note now that they have concluded that the individual advantages of the two organizations outweigh the potential value of "a full alliance at this time".

"The LaiserinLetter" is a new newsletter written and edited by national CAD analyst and frequent contributor to national architecture magazines Jerry Laiserin FAIA. Laiserin says he hopes to provide "clear, concise, timely and useful guidance on the integration of information technology and business practices for designing, constructing, and operating buildings, plants, infrastructure and the rest of our built environment". For a free subscription, visit *www.laiserin.com.*

Grants up to $15,000 are available now from the Boston Cultural Agenda Fund administered by the City of Boston. Eligible projects include those in the arts, humanities, and interpretive sciences that benefit Boston residents and visitors. Applications are due September 12. For more information, call 617-635-3245 or visit *www.cityofboston.gov/arts/funds.asp.*

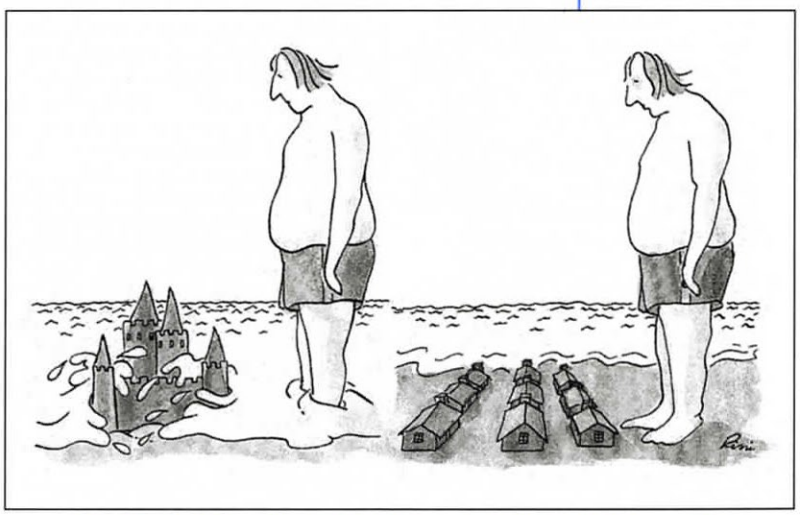
Vietnam is seeking design ideas for the redevelopment of Hanoi and for the design of facilities for the Asia Games to be hosted by Vietnam. For more information, write BSA International Committee chair Estelle Jackson, Assoc. AIA at *aecjackson@worldnet.att.net.*

The Pentagon Memorial design competition got underway last month when the U.S. Army Corps of Engineers launched an open competition to select a design for an outdoor memorial on the grounds of the Pentagon to honor victims of September 11's attack on the building. The submission deadline is September 11 of this year. For a competition program, call 866-782-4383 or visit *http://pentagonmemorial.nab.usace.army.mil.*

Work in the Middle East is advertised on the web at *www.sell2arabia.com*, which provides information on business opportunities in 14 Arab nations in the Middle East.

AIA Documents list is revised

The most current AIA Documents list and order form — including current 2002 prices — is available to download from the BSA website (www.architects.org, click on "Quick-links") or write/call bsa@architects.org/ 617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.



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Competitions/Awards/Grants

BSA design competitions (see p. 8)... **Ideas competition** for an observation tower in Korea; for architects under 40; 9/30 entry deadline; *www.biacf.org* or *bacfoc@hanmail.net*...**Visiting Scholars Program** for architects; 11/1 appl. deadline; Canadian Centre for Architecture; *studyctr@cca.qc.ca*/ 514-939-7000... **Pentagon Memorial Design Competition;** 9/11 memorial; *http://pentagonmemorial.nab.usace.army.mil* or 410-962-2809 (Mary Beth Thompson or Doug Garman)...**Rotch Travelling Scholarship**; 1/1 deadline for written requests for applications (see p. 8)...**Rome Prize Competition**; 11/1 deadline; 212-751-7200/*www.aarome.org*...**Kitchen and bath design contest**; cash and other prizes; 11/30 deadline; *kcollins@broan.com*/ 262-673-4340x8382...**Power Plant Redesign Competition;** the city of Ames, Iowa invites architects to transform the "ugly duckling" electric services powerplant in that town; $10K prize for the best concept design; 12/2 deadline; *www.city.ames.ia.us (click on "press releases")* /515-239-5101 (Steve Schainker or Clare Bills)...**Rotch Travelling Studio**; 11/1 appl. deadline (see p. 8)...**Graham Fellowship in Design;** post-grad fellowship at the NEA; 202-682-5078 (Kristina Alg) or visit the website at *http://arts.endow.gov/learn/jobs/jobsmenu.html* ...**Black female architecture scholars** and other professional women wanted; grants/fellowships of $2K– 50K for black female scholars pursuing degrees in architecture and other professions; *www.aauw.org* and click on 'fellowships'... **Historic preservation grants**; Mass. Historical Commission/$300,000; 617-727-8470/*www.magnet.state.ma.us/sec/mhc*...**Pre development Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)...**Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.); Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...**AIA Honors & Awards** programs including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)...**Architectural grants/fellowships/scholarships resources**; the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606...**Minority/Disadvantaged Scholarship** program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...**Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland ($500K in prizes; rolling deadlines)...**Student competitions**: programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)...**Fulbright grants** for architects and urban planners; *www.iie.org/cies*; 202-686-4000 (fax 202-362-3442)...**NEA design project grants** and individual grants/fellowships (up to $20K) for designers; 202-682-5437...**The MacDowell Colony residency** for architects; 1/15, 4/15 & 9/15 seasonal deadlines; *www.macdowellcolony.org*/603-924-3886... **Peace Corps** assignments throughout the world; rolling deadlines; *www.peacecorps.gov* ...For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related **fellowships and scholarships** for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7429...**"ArchitectureWeek Calendar"** (*www.architectureweek.com*) includes an on-line listing of design competitions...**"Competitions"** magazine reports regularly on design competition results; for a subscription, call 502-451-3623.

Workshops/Conferences

Build Boston 2002; 11/12–14; 200 workshops/award-winning designs exhibits/350 product exhibits/12,000 design & construction professionals/ awards celebration/clients networking extravaganza; for Build Boston exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)...**BSA workshops** on B141, firm management, smart growth, sustainable design, etc. (see p. 2)... **"Insecure: Architecture in an Uncertain World"**; 9/14 international forum; Canadian Center for Architecture, Montreal; *www.cca.qc.ca*/514-939-7000 ...**Land-Use conferences** and other programs; 9/16–11/25; Lincoln Institute for Land Policy (*help@lincolninst.edu*/800-526-3944)..."**Sacred Trusts**"; national conference on renewing sacred places; 10/24–26, Washington D.C.; 215-546-9422...**On-line professional development** is now available through the BSA's partnership with RedVector.com, which offers over 400 on-line courses and dozens of home-study programs for BSA members and allies; for details, visit *www.architects.org*, click on 'Education'... **Crafts workshops** at Snow Farm, Williamsburg MA; Apr-Oct; 413-268-3101)...**Historic preservation** courses; Campbell Center, Illinois; May-Oct; 815-244-1173...**Design/Build** classes; Jun-Oct; Yestermorrow, Warren VT; *designbuild@yestermorrow.org*/ 802-496-5545..."**The Negotiation Edge**"; negotiation strategies workshop for women; 11/18–20, Boston; 617-521-3835...**BAC continuing education programs** in architecture and interior design; 617-585-0101/*ce@the-bac.edu*...**BAC Campus of Campuses** program on CA, green interior design, solar design, presentation skills; 617-585-0203...**GSD executive education** summer seminars; 617-496-0436/ *www.gsd.harvard.edu/execed*...**Wentworth Institute** professional and continuing studies programs; 617-442-9010x446... **MIT/CRE** summer professional development courses; 617-253-4373...**Masters Workshop Program**, Copley Society; Jun-Oct; *www.copleysociety.org*/617-536-5049...**IIDA New England** programs: Boston (617-482-3232, Dianne Dunnell); Hartford/ Springfield (860-659-1010x2380, Stevanie Demko); Portland/ Portsmouth (207-671-4973, Pam Napolitano)...**Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; 413-577-3642/ *www.umass.edu/masscptc*/...**Zoning clinics**; every Tues., 8 am–4 pm; Boston Plans & Zoning Unit (5th fl), 1010 Mass. Ave., Boston (617-635-5300 x1300...Northeastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000...Jewish Vocational Service **career, job-hunting** and related workshops; 617-965-7940...Women's Educational and Industrial Union **career services workshops** and other services on job-hunting and other career issues; 617-536-5657...BU Program for **Real-Estate Studies**; 617-353-3013.

Exhibits/Lectures/Tours

BSA Lecture Series (see p. 1)... **BSA exhibits** (see pp. 3 & 4)...**BSA int'l design tours** (888-802-8303)...**Revolving Museum exhibits** (including BSA staff member Kate Gilbert Miller's "Hair Drawings") through 1/1, Lowell; *www.revolvingmuseum.org*... **Boston Preservation Alliance** annual achievement awards; 9/17, Boston; 617-367-2458/ *www.bostonpreservation.org*..."**A (long) Freedom**"; exhibit examining Boston's physical presence along the Freedom Trail; through 10/14; ICA, 617-927-6617...**Boston By Foot** walking tours (May-Oct.); Freedom Trail, Victorian Back Bay, the South End, Beacon Hill, the North End, Boston Underground, special children's tours; special 9/2 Sea Boston tour, 9/7 Lexington Battle Green tour, 9/29 Seaport District tour,10/5 Boston geology tour, 10/27 Churches of the Back Bay tour, 10/31 Halloween tour; 617-367-2345...**Classical architecture tour**: Rome, 10/4– 13; 917-237-1208 (Institute of Classical Architecture)...**MIT exhibit:** Harry Ellenzweig at MIT (5/9–9/20); *annesim@mit.edu* (Anne Simunovic)... **Sports venues** maintenance and intelligent traffic systems; international trade fair, Beijing; 11/13–15; *david.sung@hongkong.messefrankfurt.com*...

Design awards programs

A schedule of 2002 BSA, AIA New England, and national AIA design awards programs is available on the BSA Web site at www.architects.org (click on "Design awards programs") or call 617-951-1433x221 or write bsa@architects.org.

Design awards jurors' comments are on the web

The written comments of jurors in the BSA's 2002 design awards programs focusing on K-12 educational facilities, healthcare facilities, housing, and interior architecture/interior design are now on the BSA website (www.architects.org, click on "Design awards programs"). Printed versions of all jury comments in all BSA design awards programs are also available by mail; send requests for specific program comments with a 55¢ SASE to Jurors' Comments/RF, BSA, 52 Broad St., Boston 02109.

Architectural history exhibit featuring Peter Vanderwarker, Affil. BSA's photography and the Bostonian Society's historical collections; through 3/04; 617-720-1713x13…**Black Heritage Trail** (year-round; 617-742-5415…**Freedom Trail** tours (Apr-Nov; 617-242-5642)…**Walking tours of Jamaica Plain**; Jun-Sep; 617-524-5992…**Historic Shirley-Eustis House** tours; Jun-Oct, Boston; 617-442-2275…SPNEA programs and **Gropius House tours** (year-round); 617-227-3956...MIT Museum exhibit of **the work of Doc Edgerton**; 617-253-4405… **Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328…**"The Four Shapes of Boston: 1630 to the Present"** and "The Reshaping of Boston: The Contemporary City"; two slide-lectures on Boston's architectural history available to rent (with speaker); 617-367-2345…**Art & architecture tours** of the BPL; 617-536-4000x212.

Community/Professional Opportunities

"Learning By Design in Massachusetts"; BSA partnership with school-based programs; architects encouraged to call/write 617-951-1433x227/ *njenner@architects.org*…Wentworth's accredited baccalaureate program in interior design is **seeking architects and interior designers** to participate in end-of-semester student design reviews; adjunct teaching positions are also frequently available in studios and technical courses; for details, call/write Herb Fremin at 617-989-4051/*freminh@wit.edu*…**Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800… **Teachers/ Practitioners**: the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/ electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-3170 x258…The Boston Museum of Science is looking for professionals to **teach problem-solving**, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson).

Publication Opportunities

ArchitectureBoston, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/*njenner@architects.org* …**Proposals for poster presentations** for design work at the 2003 architectural metals conference in Boston; 9/1 deadline; 617-623-4488 (Susan Schur)…**BSA members who design homes** are invited to submit designs for a book on "extraordinary homes" with a focus on built-in conveniences; for details, write/call Carol Abrahamson (*carol@stockdocs.com*/ 928-284-5753…**BSA members who have designed interiors** in Arts & Crafts, bungalow, Colonial, Cape Cod or saltbox-style homes are invited to submit work for a new book by Treena Crochet/The Taunton Press; for details, write *styleltd@msn.com*… **Custom-designed homes** by BSA members are sought for inclusion in a new book by Connecticut architect Duo Dickinson; 203-245-0405/*duo.dickinson@snet.net*… HGTV, the Home and Garden Television, is seeking work by **BSA members who restore old homes** for use on this program; for details, call Jean Grenda at 800-368-5242x316 or Brent Hurd at 800-368-5242x139… *Boston Globe* architecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at *camglobe@aol.com*/ 54 Antrim St., Cambridge 02139-1102… *Boston Herald* architecture critic **David Eisen** is seeking BSA **members' work on housing, interiors**, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134… *Banker & Tradesman* architecture critic **Jeff Stein AIA** welcomes story ideas; write *steinj@wit.edu*… *Banker &Tradesman* is also seeking **BSA members to write** technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call Tim DeFeo at 617-428-5100 x353 or write/call Robert Capra at 617-428-5100x377/ *rcapra@thewarrengroup.com*…**Solid & Engineered Surfaces** Industry Magazine reporter/architects seeks information on solid and engineered services in built projects; BSA members interested in contributing images and other information to the story should call Barbara Nadel FAIA (718-793-7106)…**"Materiality for Design"**, a Princeton Architectural Press book, is seeking submissions from AIA members in Massachusetts; for details, write Victorial Ballard Bell at *vbbell@bellsouth.net*…**Architects wanted** to write articles for a fee on high-end design with Velux products; write Vibeke Rieneck at *vir.mac@velux.com*…**Residential projects using copper** (by BSA members) are being sought for inclusion in a special coffee-table publication of the International Copper Association in Argentina and Uruguay; for submission information, call David Hunt at 800-448-1776 x2474… **Small, well-designed houses** designed by AIA members in Massachusetts are being sought for a new book titled *Not So Big House Design Book*; call 800-926-8776 x449 (Steve Culpepper, The Taunton Press)… *The Classicist*, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of **work done in the Classical manner**; 212-681-2761… *Visual Architecture/Boston* seeks **BSA members' work** to publish at no cost; 978-692-8999x349 …BSA members' "**superb home or living community projects**" unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005...*Before & After*, the **home-renovation** TV series, is seeking BSA members' before-&-after photos of completed remodeling projects; 952-835-4455 (Angie Borchardt or Matt Welters)… *residential architect* magazine is seeking BSA members' **residential design details** for publication; call or write Shelley Hutchins (202-736-3407)…*Architecture* magazine is seeking BSA members' **projects under 1,000 s.f.** of extremely high design and construction quality for possible publication; work must have been completed after 7/96; send photographs and drawings to Reed Kroloff, *Architecture*, 770 Broadway, NYC 10003…BSA members' **home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/*alvin@al.net*… *idioTEXT* design journal invites BSA members to submit **competition projects** for publication; 617-482-6958 (Jordan Williams)…*Places*, the quarterly journal edited by Donlyn Lyndon, invites submissions of **articles related to sustainable design**; 718-399-6090 for details… The Hardwood Manufacturers Association is seeking professional photography showing **the use of solid U.S. hardwoods** in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770…**Energy-efficient designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753).

Boston by Little Feet

This is a 60-minute guided walking tour for children 6–12 years old. The tour offers a child's-eye view of the Freedom Trail's architecture and history and includes a free explorer's map. For details on the tour, which runs several times a week through October 31, call 617-367-2345.

Jobs in the building industry

If you are looking for a job as a professional in the building industry or if you are an employer looking tor professionals to fill openings in your firm, the Building Industry Classified is for you. This 17-year old BSA service, which is web-based, is a terrific, inexpensive way to locate and' advertise job openings throughout the country. For current opportunities and rate inrorniauon, visit www.architects.org, click on 'Classifieds'.

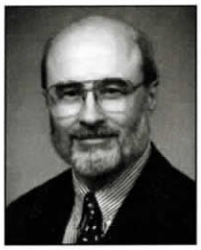
www.architects.org

People & Firms

Lowell Warren AIA has opened a small, high-end residential practice at 18 Pleasant St., Gloucester 01930/978-281-3443; he also has been named to a six-year term on the Gloucester Planning Board…**Suzanne Rivitz AIA** and Miriam Tuchman have joined Genesis Planners as project planner and project manager, respectively… **Margolis & Associates** has moved to 137 Newbury St., Boston 02116/617-267-9700… **DiNisco Design Partnership** reports that Ted Nolte has joined the firm as a senior associate… **Dingman Allison Architects**, which is celebrating its first year in business, reports that Kelley Banks has joined the firm…**Stopfel Architects** notes that **Edward Jacques, Assoc. AIA** has been named the new president and COO of the firm, **John Stopfel AIA** remains the senior principal and treasurer, and Mark Zook and Stephen Michener have been named associates…**Warren Freedenfeld AIA** was a guest lecturer last month at the South American Veterinary Conference in Rio…**Chris Iwerks AIA** has joined **HNTB Architecture**… **Donham & Sweeney** has been honored with a Massachusetts Historical Commission Preservation award for the renovation of St. John's Chapel at the Episcopal Divinity School in Cambridge and also has been honored with IMI Golden Trowel awards for the design of the Haverhill Police Station and the Fitchburg Fire HQ…**Marc Truant & Associates** has been honored with a Build Massachusetts Honor Award for its CM work on The Swiss House for Advanced Research and Education in Cambridge, which was designed by Huang & Waldvoge… **Cambridge Seven Associates'** work has recently been published in *Building Design & Construction* and *Exhibit Builder* (the American National Fish and Wildlife Museum in both cases), *College Planning and Managment Education Showcase* (the Searles Science Building at Bowdoin), and *PCI Journal* (The Scientific Center); **John Stebbins AIA** served as a juror for this year's Northern Virginia AIA design awards program and his Cambridge Seven colleague, **Angela Watson, Assoc. AIA,** served as a juror for the South Carolina AIA design awards program…**Charles Rose Architects** has been honored with a Wood Design Honor Award for the design of Paint Rock Camp in Wyoming; this project is featured in the 8/02 issue of *ID* magazine, the firm's design of a Martha's Vineyard residence was featured in the 7/02 issue of *House & Garden*, and the firm's work in general is featured in the new Thames & Hudson book titled *All American*…**Finegold Alexander + Associates** is celebrating its 40th anniversary; **Moe Finegold FAIA** is going to be honored with the prestigious Frey Award at next month's Interfaith Forum on Religion, Art & Architecture Annual Conference…**Koetter Kim & Associates** has been invited by the Chinese government to participate in the process leading up to the selection of an architect for a new Customs House in China… **Sasaki Associates**, in collaboration with Tianjin Huahui Architect and Design, won the top prize ($250,000) for its design of the Olympic Green for the 2008 Olympics in Beijing; the firm also won one of the two top prizes for its design of the Wukesong Cultural and Sports Center for the same Olympics; the firm has also been honored by *Athletic Business* magazine and by the National Intramural and Recreation Sports Association for the design of the new Loyola College fitness and aquatic center in Maryland…**Gretchen Von Grossmann, Affil BSA** has opened a new firm — von grossmann & co. at 617-354-4940 — offering a broad range of urban design, architecture, communications and planning services… **ADD Inc** has been honored by both SMPS Boston and the Publicity Club of New England for the firm's design of a unique CD-ROM mailer promoting the firm's expanded services and markets; the Bay Area Architectural Computer-Graphics Exhibit judges' award also went to ADD Inc in recognition of the firm's digital graphic capabilities… **Tsoi/Kobus & Associates** has been honored with two IMI awards for the firm's design of the PTC Corporate HQ and for the Southbridge Hotel and Conference Center… **James Blount AIA** and **Richard Hrycaj AIA** have been named VPs at **Cannon Design**…**Jane Weinzapfel FAIA** is serving as a juror for this year's AIA Seattle Honor Awards Program…*ArchitectureBoston* editor **Elizabeth Padjen FAIA** writes on campus architecture as a marketing tool in the current issue of *Connection* (the journal of the New England Board of Higher Education), which also includes articles on the work of **Cambridge Seven** (the MIT Lab for Complex Systems and the Searles Science Building at Bowdoin) and **Payette Associates** (the renovation of and addition to the engineering center at Brown University)…**Betty Meyer, Hon. AIA**, long-time editor of *Faith and Form*, was honored recently by Missouri's Drury University for her remarkable career in the advocacy and understanding of art and architecture… **Graham Gund FAIA** is chairing this year's design awards jury for AIA Georgia…**TRO/The Ritchie Organization's** Douglas Farber CHC is the guest speaker in the Fall Symposium on Healthcare Design in Chicago next month…**DRA/Drummey Rosane Anderson** reports that Sarida Kamolratanapiboon has joined the firm's interior design department; **James Barrett AIA** was a guest speaker recently at the coalition for Community Schools national conference in Washington DC…**The Architectural Team** reports that John Wilde has joined the firm as a project manager; **Michael Liu AIA** has been appointed to the Board of Directors of Habitat for Humanity in Boston…**Olson Lewis & Dioli** reports that Peter Miner has joined the firm as project architect; **Chris Doktor AIA** recently was a workshop panelist at the AISNE Conference for Business Officers focusing on successful construction projects…**Lee Cott FAIA** served as the urban-design co-chair for the ACSA Conference in Havana in June…The 6/02 issue of *Architectural Record* includes a feature on **Anmahian Winton's** conversion of a Beacon Hill barn into an office for the American Meteorological Society and also includes **Robert Campbell FAIA's** article on Koolhaas' new book, *The Harvard Design School Guide to Shopping*; the 7/02 issue of *Record* highlights **Moshe Safdie & Associates** recent expansion of the Jerusalem Holocaust Memorial and the firm's design of the Kansas City Performing Arts Center…Recent issues of the *Boston Business Journal* include extensive profiles of **Jack Hobbs AIA** and **Kurt Rockstroh AIA**…In a July issue of the *Boston Herald*, architecture critic David Eisen writes on **Ann Beha Architects'** continuing renovation of the Christian Science Church in Boston…Recent issues of *Banker & Tradesman* included BSA Ethics Committee chair **Hubert Murray AIA's** op-ed piece on city planning lessons to be learned in Africa, BSA Codes Committee chair **Vernon Woodworth AIA's** letter in support of the new Massachusetts state building code, and architecture critic **Jeff Stein AIA's** essay on the Battle Road Trail designed by Carol R. Johnson Associates and on the BSA's annual June conference

*John Dugger AIA (above) has joined **Ryan Construction** as director of business development*

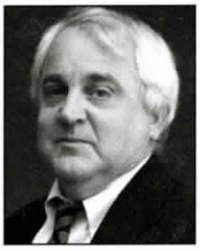
Amy Bernhardt, Assoc. AIA (above), principal and director of marketing at Bergmeyer Associates, has been named 2002 Marketing Executive of the Year by SMPS Boston

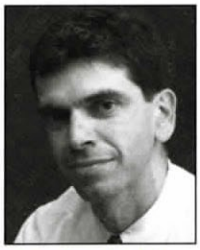


Larry Lawfer

Richard Keleher CSI, AIA (above) has joined Bruner/Cott & Associates as an associate and director of technical services

Hasung Kim AIA (above) has successfully completed the A.R.E.





*Cambridge Seven Associates has named these five new associate principals (above, left to right): **Steven Imrich AIA, Patricia Intrieri AIA, Douglas Lawton AIA, Timothy Mansfield AIA** and José Silveira; the firm has also named three new senior associates — **James Puopolo AIA, Joslin Stewart AIA,** and **Angela Watson, Assoc. AIA,** and two new associates — Amy Finkel and **Adam Mitchell AIA**…photos by Anton Grassl*

William Nast, 100, died in July. He was both an architect and a civil engineer and his family has noted that donations may be made in his name to the Boston Architectural Center Scholarship Fund (320 Newbury St., Boston 02115).

Berkley Bottjer, Assoc. AIA of Lincoln, an early "urban pioneer" in Boston's South End, died in May; she was 56. During her career she worked for the Charles River Associates consulting firm and for Stahl Associates after she earned her degree at RISD. She was part of the first wave of designers and others who began to change the face of the South End in the 1970s where she designed numerous homes and condos emphasizing the restoration of original 19th-century architectural details rather than removing floors and walls to build more modern spaces. Bottjer was also a devoted amateur photographer.

Carl von Stetten, a valued staff member at Drummey Rosane Anderson and a longtime member of the Boston architectural community, died recently. Carl will be remembered for his dedication to excellence in the details of construction documentation and architectural drafting and for his work as a painter. Carl was always happy to pass along his knowledge and the entire firm was enhanced by his presence. Prior to his work with DRA, Carl worked with Geometrics, Fuller and Sadao Brown, Daltas & Associates, The Stubbins Associates and Moshe Safdie & Associates.

Alana Wiens, DRA

Gwen McKenzie passed away in July after suffering from breast cancer for over five years. She fought the illness courageously and with good spirits. She was born in North Carolina, lived in Rochester, and made her career in Boston where she worked as a public relations and marketing professional for several architecture firms. For many years before her death, she practiced her profession for Arrowstreet where she became Director of Corporate Marketing and a Senior Associate of the firm. She earned her bachelor's degree at the University of Rochester and a Master's in Education from Harvard. She was the first female president of the New England Chapter of the International Association of Corporate Real-Estate Executives and was active in many organizations such as the Urban Land Institute, New England Women in Real Estate, the Harvard Club of Boston and the BSA. Those who wish to honor her memory are encouraged to send contributions in her name to the Pine Street Inn in Boston.

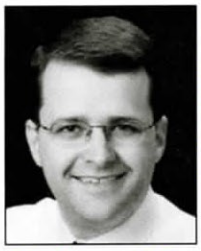
Gwen McKenzie

Kathie Chainey, Arrowstreet

on the expanding role of Boston architects in work overseas such as **Jung/Brannen's** design of the Abu Dhabi Marine Operating Co. HQ… **Robert Campbell FAIA** writes on the future of design in the 8–9/02 edition of *Metropolis* and, in recent issues of *The Boston Globe*, Campbell assesses the six unsatisfying proposals recently published for the World Trade Center site in Lower Manhattan on the Ritz Carlton Towers designed by Gary Handel & Associates in collaboration with **CBT**, on the lack of vision among civic leaders for future uses of the acreage that will appear above the depressed Central Artery, and on the significant extent of new MIT building projects, the Big Dig and other examples of a changing Boston…A recent issue of *The Boston Globe Magazine* included a feature story on the design of a 1947 Newton home by **Chip Harkness FAIA**; other recent issues of the *Globe* included BSA president **Robert Brown IIDA, AIA's** op-ed pieces on the proposed Massachusetts Millennium Greenway Trust, a letter from Brown and **Chuck Redmon FAIA** on current efforts to plan the use of land beyond the Big Dig, another op-ed piece by **Marc Margulies AIA** on the future of downtown Boston after the Big Dig, an article on the Fort Point Channel "water park" designed by **Goody, Clancy & Associates**, a letter from **Robert Sturgis FAIA** on the future of the Central Artery after the Big Dig, a columnist's appraisal of the **TAC** residential development at Five Fields in Lexington in the early 1950s, and a special feature on **Gail Trachtenberg AIA's** dedication to the art of boxing.

New Work

Mostue & Associates has completed design of the Greenfield Gardens Community Center in Western Massachusetts…**DiNisco Design Partnership** is preparing a feasibility study for a middle school in Needham…**Design Partnership of Cambridge** is designing the restoration of Murdock Hall on the Massachusetts College of Liberal Arts campus in North Adams…**Lindsay Architecture** reports a major new project undertaken by firm principal **Lindsay Boutros-Ghali AIA**: in May she and husband Adam Klein became the parents a new daughter, Georgia Rebecca Klein…**Amory Architects** recently completed a new residential design project in Brookline…**Darlow Christ Architects** has completed design of Bamboo, a contemporary Asian restaurant…**Stopfel Architects** has completed design of the new Longyear Museum in Brookline and the new sanitorium for the Chestnut Hill Benevolent Association…**Cambridge Seven Associates'** recent and current work includes an exhibit masterplan for the Heifer International Global Village in Arkansas, an economic feasibility study with ConsultEcon of Cambridge for the expansion of two environmental education centers for the Conservancy of Southwest Florida and the design of the "Five Friends From Japan" travelling exhibit for The Children's Museum of Boston and the Capital Children's Museum of Washington D.C.…**The Architectural Team's** recent and current work includes 15 senior-living duplex cottages in Duxbury, a new apartment building at the corner of St. Mary's and Mountfort Streets in Boston, the adaptive reuse and conversion of an historic school building into the Brigham House assisted-living facility in Watertown, and a masterplan for a senior residential campus in Hanson including the adaptive reuse of the former Plymouth Hospital… **Olson Lewis & Dioli's** recent and current work includes faculty housing units at the Brooks School in North Andover, a new campus residence for the head of the Pingree School, additions and renovations to Meadowbrook School in Weston, a golf and racquet club/spa/ residential "cottage" for the Turner Hill mixed-use project in Ipswich and campus masterplans for Pingree School in South Hamilton, Derby Academy in Hingham, the Lawrence Family Development Charter School, and Bay Farm Montessori Academy in Duxbury…**Bruner/Cott & Associates** is working on the phase II expansion of its original design for MassMoCA in North Adams; this new work will include more than 96,000 sf of commercial space and 131,000 sf of galleries and exhibitions spaces… **Drummey Rosane Anderson** is designing the new Needham HS project…**Charles Rose Architects** is designing the Port of Entry facility at Del Rio, Texas for the GSA…Jeffrey Millman Associates with **ADD Inc** has completed design of The Rivers School's new student athletic center…**Ann Beha Architects** is designing the renovation of historic Lord Hall on the Orono campus of the University of Maine and, with **William Rawn Associates,** is designing the expansion of the historic Central Library on Broadway in Cambridge…**R.W. Huygens Architect** has completed design of a private residence on the Rockport coast…**Shepley Bulfinch Richardson and Abbott** is developing a campus masterplan for Meredith College in North Carolina…**Elkus/Manfredi Architects** has completed design of the Tuft Center for Performance and Production at Emerson College in Boston…**Wallace Floyd Design Group's** recent and current work includes the Kennedy Plaza Intermodal Transportation Center in Providence, Somerville's Conway Park, the Amherst Center Plaza/Garage, the Alewife/Fresh Pond Corridor, the Riverfront Transit Center in Cincinnati and the Easton Transit Center in Columbus…**Gorman Richardson Architects'** recent and current work includes fit-out of the Bose Corp.'s Customer Service Group facility, multi-family housing projects in Amherst and in Rockland, restoration and rehabilition of the historic Central Fire Station in Marlborough to include retail and commercial space and, with **BTA**, the new BPL tea room and cafeteria… **Architectural Resources Cambridge** is designing a new athletic center for St.

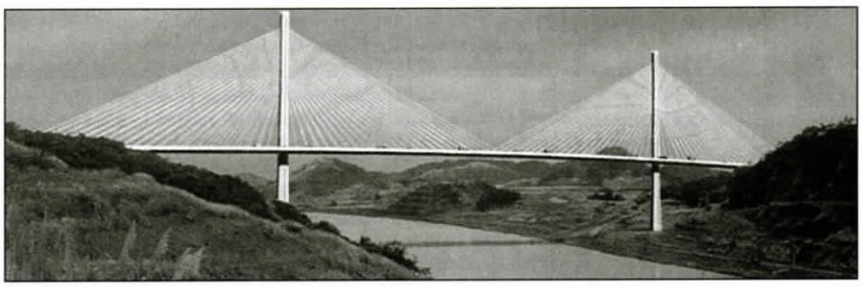


MotoPhoto & Portrait Studio

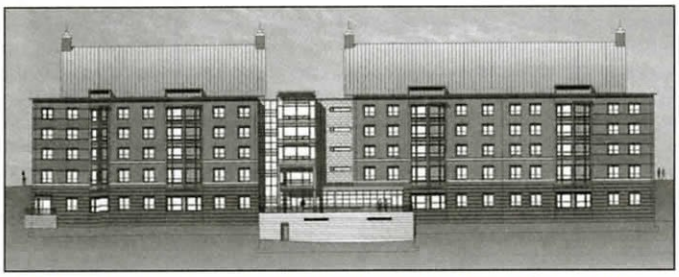
Elaine Construction Co. reports that Patrick Melle (above) has joined the company as assistant project manager

Shooshanian Engineering has announced that Don Haiges P.E. (above) has joined the firm as a principal and Tom Burroughs P.E. (below) has been named an associate of the firm…photos by atlantic photo

Donham & Sweeney has completed design of the new Chelsea Police Headquarters (above), recipient of a Massachusetts Historical Commission Preservation Award...photo by Richard Mandelkorn



Rosales Gottemoeller & Associates is collaborating with T.Y. Lynn International/The Louis Berger Group on a new bridge (above) across the Panama Canal



Bond Bros. is building a new residence hall (above) at Holy Cross designed by CBT

Suffolk Construction Co. has completed work on Nine Zero (above), a new luxury hotel in Boston designed by project architect Tsoi/Kobus and interior designer Wilson & Associates

Finegold Alexander + Associates is completing a peer review of the masterplan for the Danvers State Hospital, designing the adaptive reuse of the 305 Dutton Street mill building in Lowell and designing the renovation and addition to 226 Causeway Street (above) in Boston...rendering by David Robyn Seeley

Albert, Righter & Tittmann has completed design of the Library Street Townhouses (above) in Frisco Square, Texas... rendering by David Kutler

Warren Freedenfeld & Associates' recent and current work includes the Metairie Small Animal Hosptial in New Orleans, the new Cape Cod Veterinary Specialists Hospital in Buzzards Bay, and the Princeton Animal Hospital (above) in New Jersey...photo by Kevin Lien

Ellenzweig Associates has completed design of the new Leighty-Tabor Science Center (above) at Millikin University...photo by Anton Grassl

The Architectural Team has designed The Residences at Amory Park (above) in Brookline...computer rendering by Neoscape

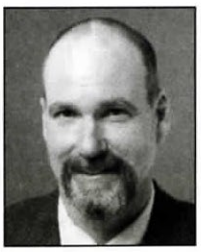
Paul's School in New Hampshire... **Flansburgh Associates** is providing educational planning and architectural services for the renovation of Reading Memorial HS and is designing a high-rise apartment building in Malden...**Sasaki Associates** is designing the Arvin Cadet Physical Development Center at the U.S. Military Academy in West Point...**TRO/The Ritchie Organizaion** has completed the addition/renovation project at Tianjin Children's Hospital in China and has completed design of the firm's own relocated office in Memphis... **Miller Dyer Spears** has completed work on the Berklee College of Music's new business center on Mass. Ave in Boston.

Corporate Affiliates

A.J. Martini General Contractors reports that Paul Martini is now chairman of the company, Peter Martini is CEO/Treasurer, Bill Aalerud is President/COO, Mary Ann Williams is VP/Director of Business Development and Biagio Ditullio has joined the company as project executive and manager of the institutional division; the company's recent work includes the build-out and renovation of Building 66 at MIT with Perry and Radford Architects, build-out of the Shuh Lab at MIT with Imai/Keller, construction of the Carr Foundation Theatre in Cambridge with Grassi Design Group, tenant fit-out for Thomas Gregory at 601 Edgewater in Wakefield with Tsoi/Kobus, and an addition to the Chester Academy School in New Hampshire with Goudreau and Associates, and an addition and renovation to St. Joseph's Church in New Hampshire with Bruce Ronayne Hamilton Architects...**Charrette** continues to evolve structurally: Charrette ProGraphics remains a subsidiary of Service Point and Charrette's products division has been sold to a New York city private equity firm (Jeffries Capital Partners); Charrette also reports that it has merged its Invisuals division with Digital Graphics Inc. (DGI)... **Consulting For Architects** reports that it is now providing comprehensive outplacement and related employee counseling services designed to assist job-seekers and firms seeking such services to aid their employees; for more information on this CFA service, call 617-261-0090...**Judith Nitsch Engineering** is working with SBRA on the Worcester Trial Court and with Goody, Clancy & Associates on the MIT Brain & Cognitive Science Center; the firm recently hosted a seminar on branding for its clients... **Richard White Sons'** recent and current work includes renovations of Astra Zeneca's new data center with Ammondson Architects, renovations of the Kendall Institute at the New Bedford Whaling Museum with Solomon + Bauer, renovations of Met-Life in Boston with Wilson Group Architects, the Higgins Green site-development project at BC with **Carol R. Johnson Associates**, and the trade shop relocation project at Wellesley College with Mack Scogin Merrill Elam Architects...**Simpson Gumpertz & Heger** reports that Ronald Hamburger S.E. has been named a principal in the firm's San Francisco office...**G. Greene Construction's** recent and current projects include a new Waltham Northeast elementary school, healthclub and pool renovations at the Four Seasons Hotel in Boston, renovation of the Stem Cell Transplant Unit at Boston's Children's Hospital, renovations at Fitchburg State College, and a new pastoral center at St. Michael's Church in Bedford; Steve Hamm has joined the company as a project manager...**Advanced Signing's** current work includes exterior signage for Caritas Hospital in Norwood with Joanne Breiner/Design, exterior signage for the campus of Falmouth Hospital with Baldwin Design, exterior signage for Milford-Whitinsville Hospital and projects at Wing Memorial Hopsital, Waltham Hospital and Newport Hospital...**Geller Associates'** current work includes landscape architecture projects at Bentley College, BC, BU, Brown University, Endicott College, the Washington Street revitalization project in Norwood, the campuses of the Landmark School in Manchester and Beverly, and new sports and recreation project including a football stadium at Assumption College in Worcester and the Burlington HS track...**Bond Bros.** has been honored by CMAA's New England chapter for the company's work on the new residence hall at Wentworth Institute of Technology designed by Marsters and Partners...**Allen & Major Associates'** recent and current work includes the Lowe's Home Improvement Warehouse in Woburn, site engineering for JPI Development Partners' residential complex in Rhode Island, site-engineering and land-surveying services for the Oak Point project in Middleboro to include nearly a thousand single-family homes, clubhouse and other amenities... **Shawmut Design and Construction** has completed work on Chanel's first full-size fine-jewelry boutique in Manhattan designed by Peter Marino; the company also was honored again recently with the AGC of America Award for Safety... **Payton Construction's** recent and current work includes minor-league baseball's new Campanelli Stadium in Brockton, renovation and conversion of building 36 in Charlestown for the MGH Institute of Health Professions, renovations for John Hancock Financial Serivces in Boston, new tenant construction for the New Boston Fund in Boston, tenant expansion for Mellon Bank at One Boston Place, new offices and office renovations for Mellon Financial Corp. at One Boston Place, renovations for the Lincoln Property Co. in Chelsea, new tenant construction for Standard Publishing at 155 Federal Street in Boston, tenant improvement for VALIC in Waltham, tenant improvement for Lee Hecht Harrison in Boston, interiors projects for Blackstone Property Management at One Boston Place, tenant fit-up for Brown & Co. at One Beacon Street in Boston, renovation of office space for Partners HealthCare Systems at Emerson Place in Boston, a new apartment building at 461 Park Drive in Boston for Sourcenet Financial Corp., alterations for the Wellbridge Fitness Center in Cambridge, and new decks for seating at the Fleet Center...**Suffolk Construction's** recent and current work includes the new Milton HS designed by DRA, a new athletic center at the Rivers School designed by Jeffrey Millman Associates with ADD Inc, and new student residence halls at the University of Massachusetts/Dartmouth designed by Cannon Design...**Beacon Skanska** recently 'topped out' the One Lincoln Street office tower in Boston designed by Jung/Brannen...**C.E. Floyd Co.** is currently working on The Country Club in Brookline with Amsler Woodhouse MacLean and a classroom addition at The Fenn School in Concord with Flansburgh Associates...**F.H. Perry Builder** has been named to the current roster of 101 Best Companies to Work For by *Professional Remodeler* and *Professional Builder* magazines...**D.F. Pray General Contractors** has named two new VPs — Vincent Villella and Ronald Laprise...**DM Berg Consultants'** recent work includes the John Scott House nursing home in Braintree with The Architectural Team, the Levi Heywood Memorial Library in Gardner with Burt Hill Kosar Rittelmann, and the Duxbury Bay Maritime School with The Cecil Group...**Tofias PC** reports that "turnaround expert" Margie Kaufman has joined the firm as principal in charge of the firm's business solutions practice... **Haley & Aldrich** reports that William Johnson has joined the firm as VP for business development and VP Behrouz Tehrani P.E. has joined the firm's infrastructure practice in San Diego... **Richard D. Kimball Co.** reports that VP Robert Persechini has been honored for the second time as the Outstanding Member of the Year by the Boston Chapter of ASHRAE...**Elaine Construction's** recent and current work includes CM services for the new Belcher Lab at MIT with Payette Associates, new offices for ADP in Boston with Fuller Associates and renovations of academic offices for Harvard with Douglas Okun & Associates...**Copley Wolff Design Group's** recent and current work includes the Main Street Plaza design in Brattleboro, the design for the children's park in the Boston Common playground, and the new Science Park for the Montshire Museum of Science in Vermont (Lynn Wolff was interviewed on the local news station discussing this project)... **Carol R. Johnson Associates'** recent and current work includes a retail mall in Taiwan in association with RTKL, the Massachusetts Division of Fisheries and Wildlife HQ in Westboro with Gensler, design of site security upgrades at the U.S. Federal Courthouse on the Fan Pier for the GSA and, as a consultant to Goody, Clancy & Associates, the renovation of the site along Beacon Street at the Massachusetts State House and designs for

Payton Construction has named Susan Grealy (above) its new VP of Administration and Kristin Hedderman (below) has been named VP of Client Development...photos by Patricia Kelliher/Payton

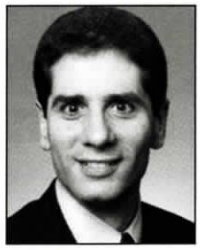
Linebeck/Kennedy & Rossi reports that Tom Geer (project engineer), Jonathan Manuel (project engineer), David Schutz (project engineer), Brian Kennedy (superintendent), Eric Fogg (senior estimator/cost analyst), Douglas Hampson Jr. (above, project manager) and Jon Lupien (below, superintendent) have joined the firm



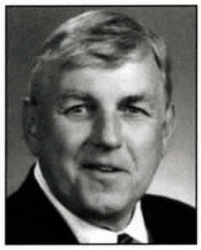
improving perimeter security around the building; Randy Sorensen has been elected a Fellow of ASLA…**Robert W. Sullivan Inc.'s** recent and current engineering work includes the new Riverdale Apartments in New Jersey with Minno & Wasko, design of the fire-alarm and fire-protection systems for the Avalon residential complex at Stevens Pond in Saugus with Niles Bolton Associates, the new Mashpee Commons Office Park with Imai/Keller, the new South Cape Outlet Center with Prellwitz/Chilinski, renovations of the West Tisbury Town Hall and a study of Hingham municipal buildings with Gale Associates, the Mass. Eye and Ear Infirmary project with Levi + Long and the surgery center and kitchen renovations with Payette Associates, the new Wayside Residential Treatment Facility for Minors in Framingham with DiGiorgio Associates, renovations of the Mayyim Hayyim Mikveh and Temple Reyim both in Newton with Claude Emanuel Menders Architects, renovations of Harvard's Sackler Museum with Payette Associates, two projects at Brigham and Women's Hospital with New England Medical Design, renovations of the Deaconess Glover ICU with JACA Architects, the River Street residential development in Cambridge with Prellwitz/Chelinski, renovations at Turner Hill in Ipswich with SMMA and new and recent code-consulting projects for Harvard's Fogg and Sackler Museums with Payette Associates, the Swarthmore residence hall with EYP, Harvard Divinity School's Rockefeller Hall with Bergmeyer Associates, the Judge Baker Children's Center with Steffian Bradley Associates, the South Row Development in Central Square with Pfeufer/Richardson, and the Worcester Trial Court with SBRA… **Acentech** is providing architectural acoustics consulting services to Ann Beha Architects for the performing arts center at Simons Rock College of Bard in Great Barrington and is also working with Charles Rose Architects on the Putney School performing arts center in Vermont…**Souza True and Partners** is currently working on the construction phase of the Critical Care Pavilion in Cleveland with Tsoi/Kobus; the firm also was honored recently by the New Jersey Chapter of ACI and the New Jersey Concrete and Aggregate Association for its work on the ambulatory and cancer center at Valley Hospital in New Jersey…**Lee Kennedy Co.** is currently working on renovations of two floors for John Hancock Life Insurance Co.'s offices in Boston with Visnick & Caulfield, a foundation upgrade at Northeastern University's Smith Hall with Haley & Aldrich and LeMessurier Consultants, and the interior fit-out of Shaw's new supermarket at the Pru Center with Edwards and Kelcey and Shaw's base building with CBT; Kara Forrand and Adriana Alexandrescu have joined the company as human-resources coordinator and staff accountant, respectively…**Wise Construction's** recent and current work includes a core building renovation at 186 Lincoln Street in Boston with Cubellis Associates, build-out of office space for Uniscribe with Visnick & Caulfield and a plant-growth facility for Harvard Biological Labs with Tsoi/Kobus…**Siena Construction's** recent and current work includes two Whitehead Institute projects in Cambridge with Sheaffer Architects and, with Olson Lewis & Dioli, the new MicroChips facility in Cambridge, renovations of Critical Theraputics' new office and lab in Cambridge, and renovations of the Bistech Pilot Lab in Woburn; Paul Fantoni has joined the company as a construction superintendent…**Spaulding & Slye Colliers Construction's** recent and current work includes site improvements at Twin City Plaza in Somerville with SGH, tenant improvements for Delta Search Labs in Cambridge with Gensler, tenant improvements for FitCorp in Cambridge with Sasaki, clean-room construction for BD in Waltham with Occupational Health & Safety, tenant improvements for SGH's facilities in Waltham with Winter Street Architects, interior renovations for Biogen in Cambridge with Payette Associates, base-building improvements and upgrades for TA Associates in Waltham with DMC Architects, interior renovations for Hale and Dorr in Boston with Gensler, and base-building and tenant improvements for HADCO in Canton with Visnick & Caulfield…**Plumb House** has completed work on Beacon Residential Properties' Walkover Commons designed by Prellwitz/Chilinski, a luxury apartment complex in West Warwick RI with The Martin Architectural Group for The Dolben Co.; the company also recently moved its corporate offices to 10 Industrial Rd., Milford MA 01757…**Dimeo Construction's** recent and current work includes the Daniel Hand HS in Connecticut with Jeter Cook & Jepson, Hope Club additions and renovations in Providence with L.S. Walsh Architects, the South County Hospital ER/Diagnostic imaging additions and renovations in Rhode Island with Taylor & Partners, the Moses Brown School's middle school and performing arts center/meeting house additions in Providence with Rhinebeck Architecture & Planning, three Kohl's department store renovations and expansions in Chelmsford, Hingham and North Andover with KKE Architects, and the Target store in Rhode Island with Target Design Group…**Tocci Building Corp.'s** recent and current work includes a residential building for the Erickson Retirement Communities on the Cedar Crest Village campus in New Jersey, the Brookside Plaza in Acton, Gaslight Commons in New Jersey, Northwood at Sudbury, the Sheraton Lexington renovations, the Marriott Residence Inn in New Jersey and Marriott courtyard in Woburn; the company also recently contributed funds and volunteer labor to help rebuild the Wyman School playground in Woburn; Ray Barker has joined the company as a project executive…**Columbia Construction's** recent and current work includes the new academic resource center at St. John's Prep in Danvers, a medical office building and ambulatory care center for Falmouth Hospital, the Liberators' Monument addition to the New England Holocaust Memorial in Boston, renovations of the Genomics facility and a lab cage wash facility at MIT, office renovations for Hankyu Cargo in Boston, renovations for In Home furnishings in Natick, renovations for the Stevens House faculty housing facility at the Brooks School in North Andover, the new Center for the Study of Rural Religions at Harvard, renovations of the Harvard Law School Legal Services Center in Jamaica Plain, and renovations to 15 Robinson Street in Cambridge St. for Harvard; the company also provided *pro-bono* CM services for the new Gloucester Children's Dental Health Center renovations…**Erdman Anthony** reports that Stu Haney, Carlos Dachary, Tammy Schickler and Rob Bucey have all successfully earned LEED accreditation… **Howard Stein-Hudson Associates** has named Maura Fitzpatrick, Joseph Kopaskie and Anne McKinnon AICP new associates of the firm…**James J. Welch & Co.** reports that Susan Mehlan has joined the company as assistant controller, Dana Pratt has been named a project manager, and Lori Palumbo is the new marketing coordinator.

*

BSA President Robert Brown IIDA, AIA and the BSA Board of Directors are privileged to welcome a new BSA Corporate Affiliate member: ***HB Communications*** (audio and video communications). For details on Corporate Affiliate membership for firms or Professional Affiliate membership for individuals, call/write 617-951-1433x228/*pmitchell@architects.org.*



Bond Bros. *reports that Peter Kovac (MEP coordinator), Rich Kennedy (chief estimator), Joe Petrillo (above, senior project estimator) and Joe Jennings (below, senior project manager) have joined the company… photos by Boston Portrait Co.*



The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. (For out-of-state subscription information, call/write 617-951-1433x228/ *pmitchell@architects.org.*)

Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Submissions may be e-mailed to *rfitzgerald@architects.org*, faxed (617-951-0845) or mailed (BSA, 52 Broad St., Boston 02109). Photographs may be mailed to the BSA. Digital images (minimum 300 dpi) may be e-mailed to the address above or sent on disk or CD-ROM to the BSA. Typed, double-spaced material intended for publication must reach the BSA by noon on the deadline dates listed on page 1. Appropriate submissions are edited and published as space, temperament, and prejudices permit.

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Imminent BSA deadlines

September 6
Deadline for affordable housing design competition (see p. 8)

September 17
Deadline for the Build Boston Awards Celebration Kiosk Design Competition (see p. 8)

October 1
Deadline for submissions to the Guide to Consultants, Contractors & Manufacturers (see p. 14)

October 18
Deadline for Build Boston discount registration (see p. 3)

October 22
Ad deadline for the Jan/Feb issue of *ArchitectureBoston* (see p. 11)

November 1
Deadline for applications to the new Rotch Traveling Studio (see p. 8)

December 20
Ad deadline for the Mar/Apr issue of *ArchitectureBoston* (see p. 11)

January 1
Deadline for written requests for Rotch Traveling Scholarship application guidelines (see p. 8)

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ChapterLetter deadlines are listed on p. 1

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Classified ad deadline: Thursdays at 4:00 pm

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For more information on any of these deadlines, visit the BSA Web site at www.architects.org *(click on "News and Events" then "Deadlines")...or call/write 617-951-1433x221/* bsa@architects.org.

** *Western Massachusetts AIA*

September Calendar

Monday	Tuesday	Wednesday	Thursday	Friday
2	**3**	**4**	**5**	**6**
AIA Members earn Learning Units through BSA committee work	The BSA is closed today for the annual BSA staff planning retreat.	**8:00 am** Task Force to End Homelessness (Payette Assoc., 285 Summer St., Boston) **8:30 am** VectorWorks Users Group (see p. 18) **Noon** *Membership Cte	**8:00 am** *ArchitectureBoston* Editorial Board **10:30 am** Executive Cte **Noon** *Board Meeting (see p. 16) *The First Continental Congress is 228*	**8:00 am** Women in Design Conference Planning Cte
9	**10**	**11**	**12**	**13**
Noon *Indoor Air Quality Cte (see p. 6) **6:00 pm** International Markets Cte (see p. 16) All meetings are held in **The Architects Building,** 52 Broad St., Boston unless otherwise noted	**8:30 am** Legislative Affairs/Public Policy Cte (see p. 16)	**8:00 am** Cte on the Environment (see p. 4) **Noon** *IT Wizards (see p. 12) **Noon** Design Software Evaluation Cte (*glangdon@architecturalcadd.com*) **2:00 pm** AIA New England Board of Directors *6:00 pm* Ethics Forum (see pp. 2 & 6) **6:30 pm** AllPlan Users Group (Bereznicki Assoc., 9 Wendell St., Cambridge)	**8:00 am** Historic Resources Cte **Noon** *Office Management Wizards (see p. 12) *2:00 pm* Young Designers Professional Development Institute (see p. 2) **6:00 pm** Regional Design Cte (5 Doublet Hill Rd., Weston; 617-647-7833)	*** Lunch Meetings!** RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433x221 800-662-1235x221 *bsa@architects.org*
16	**17**	**18**	**19**	**20**
Noon *Public-Sector Architects Cte (MHFA, 29th fl., One Beacon St., Boston)	**9:30 am** Educational Facilities Cte (Flansburgh Assoc., 77 No. Washington St., Boston **Noon** *IFRAA Lunch Group (see p. 10)	**8:30 am** Codes & Regulations Cte (see p. 4) **Noon** *Finance Wizards (see p. 12) **5:15 pm** Healthcare Facilities Cte **6:00 pm** DataCAD Boston Users Group (for venue, write *eshu@world.std.com*) *Frankie Avalon is 62*	**Noon** *Small Firms Cte	**8:00 am** Women in Design Conference Planning Cte **8:30 am** Housing Cte The Learning By Design training sessionfor architects is tomorrow; see p. 5
23	**24**	**25**	**26**	**27**
Noon Mid-size Firms Group (see p. 7) **4:30 pm** Building Envelope Cte	**8:00 am** Design Cte **Noon** *Human Resources Wizards (see p. 12) **4:00 pm** AIA Massachusetts Board of Directors *6:00 pm* "How We Live" (see pp. 2 & 3)	**8:00 am** Marketing & PR Wizards (see p. 12) *6:00 pm* BSA Lecture Series (see p. 1) *6:30 pm* Young Professionals Advisory Council and Women in Design joint meeting (see p. 7)	**8:30 am** College & University Roundtable **6:00 pm** Urban Design Cte (C7A, 1050 Mass. Ave., Cambridge) **6:30 pm** ArchiCAD Users Group *T.S. Eliot is 114*	*Ben Franklin was named U.S. Postmaster General in 1775* *The ADA is 12*

BSA